Practice Suggestions: Practice LH alone without pedal to gain security with leaps from the bass note to the chord. Practice RH alone and give a shape to the short phrases. Maintain a “lift” with each hand. Put hands together right away on the ending to achieve smooth crosses. Memorize the final three measures. Play the entire piece HT very slowly. Concentrate on fingering and choreographing the moves. Add pedal later.

PARISIAN WALTZ

Céline Bussières-Lessard

Slowly, with expression $j = 90$