Practice Suggestions: Sonatina shows how melodies can spin out from triadic outlines. Find a cadence on the dominant preceded by a V7 of V harmony. Near the end (8 bars from the close), RH scale patterns are accompanied by an Alberti bass figure. Much detailed RH practice is demanded by this work. The LH presents few problems.

SONATINA
Op. 39, No 1
Frank Lynes