Learning Outcomes for students enrolled in the Bachelor of Arts-MUSIC degree

1. Performance Concentration
Students will be evaluated on their ability to perform alone and with others a varied repertoire of music.
   a. Understand and demonstrate proper technique as required by chosen instrument and repertoire
   b. Melodic and/or Rhythmic accuracy
   c. Ability to sing or play accurately within defined tuning systems: intonation
   d. Creative expression as demonstrated through interpretation of music from a varied repertoire

2. Theory/Electronic Music/Composition Concentration
   a. Read, write and analyze notational systems
   b. Gather data from a variety of sources (oral/aural and written) and perform theoretical analysis
   c. Demonstrate familiarity with electronic technology as applied to the creation and performance of musical composition

3. Global Perspectives in Music History and Criticism Concentration
   a. Demonstrate an understanding of the issues associated with historical and/or socio-cultural research
   b. Be familiar with different approaches to research, and the methods and techniques that best match these
   c. Conduct independent original research within a specific field of interest, analyze and report on the results