The Music Program’s First-Friday Faculty Recital Series was established as a means to raise scholarship funds for current and incoming Music Program students. Each year, Music Program Artist-Faculty present recitals to generate funds so that we may recognize student success at all stages of the degree program and continue to attract highly qualified and dedicated students to our major. Your support is greatly appreciated!

Recitals will be held on the FIRST FRIDAY of every month during academic year!

FIRST-FRIDAY FACULTY RECITAL SERIES

7:30pm; Fine Arts Instructional Center, Concert Hall

October 7, 2016; 7:30pm, Concert Hall
JEFF CALISSI, MALLET PERCUSSION
A faculty recital of original and transcribed works for mallet percussion such as Claude Debussy’s “Prelude” from Suite Bergamesque for vibraphone and marimba and the premiere of an original piece for marimba and percussion quartet. This concert will include Eastern faculty members and students.

November 4, 2016; 7:30pm, Concert Hall
ANTHONY CORNICELLO and the STRAIGHT-UP JAZZ TRIO
The Straight-up jazz trio will perform repertoire ranging from Bebop and Standards as well as their interpretations of contemporary popular music.

February 3, 2017; 7:30pm, Concert Hall
STACY DZIUK, CLARINET
This recital will feature works for clarinet from the late 19th and 20th century.

March 3, 2017; 7:30pm, Concert Hall
EMILY RIGGS, SOPRANO AND DAVID BALLENA, PIANO
FALLA: Siete canciones populares españolas
GINASTERA: Cinco canciones populares argentinas
BRAHMS: Zigeunerlieder op. 103
COPLAND: Selections from Old American Songs vol. 1 & 2

April 7, 2017; 7:30pm, Concert Hall
OKON HWANG, PIANO AND GUESTS
This multi-media event features a performance by the S.O.Y Trio and collaborations with Alycia Bright-Holland, Anne Dawson, Qimin Liu, and Kristen Morgan. Program commentary will be presented by Timothy Cochran.
YIRUMA: “I”
JOPLIN: “Bethana” and “The Easy Winners”
PIAZZOLA arr. Villarejo: “Oblivion”
PIAZZOLLA arr. Cello Project: “Libertango”
ARENSKY: Piano Trio I, Op. 32