

EASTERN CONNECTICUT STATE UNIVERSITY

GENERAL EDUCATION REQUIREMENTS

As of 10/24/07

Entries in red are new courses added as of the above date.

Eastern Connecticut State University's General Education Requirements (GER) provides experiences that enlighten and deepen appreciation of all areas of inquiry. As such, its ultimate goal is to prepare students for a lifetime of self-education, while, in the short-term, providing the foundation for all programs of study leading to the baccalaureate degree. In accord with the University's commitment to offering a quality undergraduate education, the GER stresses study in the arts and sciences, which enables the students to integrate knowledge from different disciplines. The liberal studies focus of the GER prepares students for the challenges of an examined life, and instills a capacity to adapt to change and to make informed and responsible choices. Programs of study within the majors, in turn, are designed to provide opportunities for in-depth, sequential learning that will cultivate more sophisticated levels of understanding and encourage creativity and synthesis.

As a whole, courses in the GER aim to help students gain an awareness of the various methods of inquiring and knowing; enhance their abilities to research and to communicate; learn ways to think critically, imaginatively, and analytically; develop an understanding of diverse cultures and societies; appreciate the sense in which the past illuminates the present; and respond sensitively to human achievement and creativity. While all courses offered at Eastern should share at least some of the above characteristics, the specific courses which satisfy the GER have been so identified because their primary objective is to promote the development of some or all of the above. The more specific goals for each area of GER study and the courses that fulfill those areas are provided below.

I. INTERDISCIPLINARY

The interdisciplinary courses help students acquire the ability to think logically, to respond sensitively to the finest creative achievements of the human imagination, and to comprehend traditions of many cultures. This category is distinctive in its emphasis on integration and the development of perspectives that are not constrained by disciplinary/subdisciplinary boundaries.

A. Inquiry and Analysis 3 Credits

The courses in this category help students understand how knowledge is acquired and evaluated in a variety of disciplines. Courses address one or several of the following: informed decision-making in the face of conflicting evidence; the recognition of personal and methodological bias; and the collection and analysis of qualitative and/or quantitative data. The courses emphasize the process of inquiry rather than the memorization of material and computational techniques.

BIO 310 Process of Science Within Society
EES 205 Sustainable Energy & The Environment
EES 222 Water and Society
EES 304 Environmental Issues
ENG 241 Critical & Creative Thinking
ENG 371 Rhetoric and Rhetorical Theory
MAT 203 Statistical Decisions in Society
MAT 216 Statistical Data Analysis
PHI 215 Logical Inquiry
PHS 302 Science, Technology & Society: An Integrated View
PHY 102 Energy and the Scientific Method
SOC 301 Qualitative Methods

B. Aesthetic Appreciation 3 Credits

This area of study develops an appreciation of diverse forms of artistic expression, an understanding of relationships among those forms, and a recognition that art forms reflect specific cultures, societies, and individuals.

FAH 230 Fine Arts Appreciation: Historical

FAH 240 Style in the Arts

C. Cultural Traditions

This category reflects respect for the diversity and complexity of human communities. The courses within this category provide a broad understanding of the evolution, values, and expressions of world cultures. Courses in Section 1 focus on the history, society, art, and ideas of European cultures without emphasizing any narrow ethnic or national group; those in Section 2 focus on the history, society, art, and ideas of other cultures including those of Africa, Asia, Latin America, and the indigenous peoples of the Americas.

Section 1 3 Credits

ANT/CAS 201 Introduction to Canadian Studies

ART/WST 355 Women and the Visual Arts

ECO 329 Political Economy of Labor Relations

ENG 210 Literature of Western Society to 1400

ENG 211 Literature of Western Society from 1400

ENG 240 The Study of Language

ENG/WST 260 Introduction to Women's Studies

HIS 230 Western Civilization Before 1500

HIS 231 Western Civilization Since 1500

HIS 243 Churches and the Modern Civil Rights Movement

MAT 303 Mathematics for Poets

PHI 120 Perspectives in Philosophy

PHI 220 Ethics

PHI 230 History of Early Western Philosophy

PHI 231 History of Modern Western Philosophy

SOC 340 Sociology of Religion

Section 2 3 Credits

ANT 221 Native Americans

ANT/CAS 222 Native Peoples of Canada

ANT 337 Urban Anthropology: Third World Focus

ART 369 African American Art

ENG 250 World Mythologies

ENG 256 Native American Literature

ENG 344 Literature of Africa

FRE 116 Intro to the French-Speaking World

FRE/MCL/WST 231 Women Writ French-Speak Countries

HIS 116 Modern World History

HIS 245 History of African American Religion

HIS 265 Introduction to Africa

HIS 275 Introduction to East Asian History

MUS 130 Music Cultures of the World

PHI 210 Asian Philosophies
PSC 230 Middle Eastern Politics
PSC 240 Latin American Politics
PSC 250 Asian Politics
SOC 355(SOC/SPA 356) Latin American Structure, Change and Development
SPA 323 Readings In Latin American Literature

II. HUMANITIES

These courses encourage students to appreciate and value human creativity; they encourage resourcefulness, imagination, and tolerance in understanding creative expression.

A. Literature 3 Credits

The courses fulfilling this requirement teach students how to read literary works closely, analytically, and imaginatively, yet with skepticism. Further, they help students understand how diverse human values, experiences, and perception are explored in the literary arts.

ENG 125 Introduction to Literature
ENG 212 American Literature to 1865
ENG 213 American Literature from 1865
ENG 214 English Literature to 1798
ENG 215 English Literature from 1798
ENG/CAS 217 Modern Canadian Literature
ENG 225 Fiction
ENG 226 Drama
ENG 227 Poetry
ENG/WST 228 Poetry of Women
ENG 234 Contemporary Fiction
ENG 242 Literature of Social Issues
ENG 255 Literature of Black America
ENG/MCL/WST 324 Women Writers of Latin America
ENG 325 Modern Drama
ENG 326 Contemporary Drama
ENG 333 Modern Novel
ENG 355 Modern European Literature
ENG/WST 356 Women Writers to 1900
ENG/WST 357 20th Century Women Writers

B. Fine Arts 3 Credits

The arts are a two-sided endeavor. As such, the courses in this category focus either on the artist and the skills, techniques, and perceptions which he or she must hone in order to create art, or on the role of the audience as an active participant in artistic expression. An informed audience is as necessary to good art as talented practitioners of the disciplines themselves. Students satisfy this category by selecting a course from one of these perspectives, either the artist's or that of the audience.

Artist Perspective

These courses require the student to DO art in order to appreciate how an artist approaches the task of creation. No prior experience is required for any of the following courses.

ART 100 Introduction to Studio Art
ART 109 Drawing I
ART 110 Two-Dimensional Design
ART 111 Three-Dimensional Design
MUS 100 Fundamentals of Music
MUS 114 Class Piano I
MUS 117 Class Voice I
MUS 118 Class Guitar I
MUS 212 Class Percussion I
MUS 250 Electronic Music I
THE 270 Introduction to Directing
THE 272 Introduction to Acting
THE 275 Technical Theatre

Audience Perspective

The courses listed below seek to help students understand their role as audience members: what are they expected to see or look for, what kind of responses are legitimate, and why are some opinions more valued than others. These courses will also heighten student awareness of the important contribution that active audience response makes to the discourse.

ART 211 Introduction to Art History: Prehistory 1400
ART 212 Introduction to Art History: 1400 - Present
ART 360 American Art
DNC 130 Introduction to Dance History
FLM 101 Introduction to Film Appreciation
FLM 321 Film Appreciation: American Cinema
FLM 322 Film Appreciation: World Cinema
MUS 120 Introduction to Music
MUS 304 Music of the Twentieth Century
MUS 308 Opera
MUS 314 Folk Music
THE 170 Introduction to Theatre Arts
THE 267 World Theatre: Ancient-17th Century
THE 268 World Theatre: 17th Century to Present
THE 370 Theatre History I: Prehistory to Proscenium
THE 371 Theatre History II: Proscenium to Present

III. SCIENCE AND MATHEMATICS

These courses help students understand scientific thought or quantitative reasoning as a process and as a perspective through which the world is viewed.

A. Mathematics 3 Credits

Courses designed to satisfy the mathematics requirements emphasize problem-solving and the application of quantitative reasoning in diverse contexts. The mathematics requirement may be met by passing one of the following courses:

MAT 130 Precalculus Mathematics
MAT 135 Math for Liberal Arts

MAT 139 Number Systems
MAT 230 Discrete Structures [if placed at this level]
MAT 243 Calculus I w/Technology [if placed at this level]

B. Natural Sciences 7 Credits

These courses are designed to increase the student's capacity to approach scientific material intelligently, to understand the interrelation of science and human affairs, to appreciate the basic principles underlying the physical and the biological world, and to consider how scientists have developed and validated these principles. At least one of the two courses must include a laboratory experience. The science laboratory provides students with hands-on experience in making observations and collecting, analyzing, and interpreting scientific data.

Courses with Laboratory:

AST 214 Descriptive Astronomy with Lab
BIO 202/203 Human Biology
BIO 205 Insects & Humans with Lab
BIO 207 Plants and Human Affairs with Lab
CHE 200/201 Introduction to Chemistry
CHE 205 Biochemistry in Society with Lab
CHE 210/212 General Chemistry I
CHE 211/213 General Chemistry II
EES 104 Dynamic Earth with Lab
EES 312 Physical Geography with Lab*
PHY 204 Physics I with Lab
PHY 205 Physics II with Lab
PHY 208 Physics with Calculus I
PHY 209 Physics with Calculus II

Courses with No Laboratory:

AST 225 Stars and Galaxies
AST 226 Introduction to the Solar System
BIO 228 Introduction to Public Health
BIO 301 Microbes and Your Health
BIO 304 Genetics and Society
BIO 305 The Animal World
BIO 308 General Ecology
EES 106 US National Parks-A Geological Perspective
EES 110 Introduction to Geology
EES 125 Geology of Natural Resources
EES 200 Oceanography
EES 202 Geologic Setting of Connecticut
EES 204 Global Climate Change
EES 220 Environmental Geology
EES 360 Impact of the Ice Age
EES 361 Gemstones
EES 362 Climate and Weather
EES 363 US National Parks - A Geological Perspective

EES 364 Geologic Setting of Connecticut
PHS 101 Introduction to the Physical World
PHY 217 Meteorology

IV. SOCIAL SCIENCES

These courses inform students of the methods of various social sciences, reveal the diversity of human experience, and encourage examination of social structures and social forces.

A. Society and the Individual 6 Credits

Students are to take two courses to fulfill this category. The courses, while introducing the techniques of the particular social science, instill an understanding of the dynamic and complex relationships of individuals and their communities.

ANT 106 Cultural Anthropology
COM 100 Introduction to Mass Communication
EDU 110 Introduction to Education
HIS 120 Early American Experience, 1607-1877
HIS 121 Recent American Experience, 1877- Present
HIS/CAS 271 History of Canada
HIS 310 Survey of American History
HIS 321 African American History to 1877
HIS 322 African American History Since 1877
NES 200 Introduction to New England Studies
PHI 310 Philosophy and Psychology of Religion
PSC/PHI 314 Modern Social and Political Thought
PSY 100 General Psychology
PSY 308 Psychology of Social Change
PSY /WST 315 Psychology of Gender
SOC 100 Introduction to Sociology
SOC 107 Social Problems
SOC/WST 240 Sociology of Gender and Sex Roles
SOC 307 Deviance

B. Economics, Political Science, Geography 3 Credit

The courses fulfilling this category provide an awareness of methodology of a particular social science. The emphasis in such courses is on examination of those systems and forces that help shape human affairs: economic, political, geographic or demographic.

BUS 230 Business and Society
ECO 100 Political Economy of Social Issues
ECO 200 Principles of Macroeconomics
ECO 201 Principles of Microeconomics
ECO 210 Economics and the Environment
GEO 100 Introduction to Geography
PSC 110 American Government and Politics
PSC 140 International Relations
PSC 270 Former Soviet Politics
PSC/WST 326 Politics Of Race, Class, Gender

V. GENERAL REQUIREMENTS

A. Writing Competency 3 Credits

ENG 100 College Writing Skills

ENG 100P College Writing Plus

ENG 200 Read/Write Argument (if placed at this level)

HON 200 Expository Writing (honors only)

B. Health and Physical Education 3 Credits

In fulfilling this requirement, students are encouraged to develop a physically active way of life. Students will develop positive attitudes regarding vigorous physical activity to enrich the quality of their lives. Students must choose one of the following options:

HPE 101 Foundations of Fitness (I-credit) plus two of the following I-credit activity courses:

HPE 102 Healthy Weight Management (2-credits) plus one of the following I-credit activity courses:

HPE 103 Foundations of Fitness: Compreh (2-credits) plus one of the following I-credit activity courses:

HPE 104 Foundations Health & Wellness (2-credits) plus one of the following I-credit activity courses:

HPE 110 Aerobics for Fitness

HPE 112 Aerobics-Advanced

HPE 113 Hip Hop Dance

HPE 114 Fitness Walking

HPE 116 Trail Walking

HPE 117 Jogging: Beginners

HPE 118 Adventure Running

HPE 120 Tennis I

HPE 121 Tennis II

HPE 124 Badminton

HPE 128 Racquetball

HPE 130 Weight Training

HPE 132 Body Conditioning with Resistance Bands

HPE 138 Rape Aggression Defense

HPE 140 Yoga

HPE 141 Kung Fu

HPE 142 Tae Kwon Do

HPE 143 Tai Chi

HPE 144 Bowling

HPE 145 Pilates

HPE 146 Handball

HPE 148 Canoeing & Kayaking

HPE 150 Swimming for Non-Swimmers

HPE 151 Swimming I Beginning

HPE 152 Swimming II Intermediate
HPE 153 Swimming III Advanced
HPE 155 Open Water SCUBA Diving
HPE 157 Water Aerobics
HPE 159 Aerobic Lap Swimming
HPE 175 Golf
HPE 176 Golf: Intermediate
DNC 232 Modern Dance I Beginner
DNC 233 Modern Dance II Beginner Intermediate
DNC 334 Modern Dance III Intermediate
DNC 335 Modern Dance IV Advanced Intermediate
DNC 236 Jazz Dance I Beginner
DNC 237 Jazz Dance II Beginner Intermediate
DNC 338 Jazz Dance III Intermediate
DNC 339 Jazz Dance IV Advanced Intermediate
DNC 242 Ballet I Beginner
DNC 243 Ballet II Beginner Intermediate
DNC 344 Ballet III Intermediate
DNC 345 Ballet IV Advanced Intermediate

C. Computer Competency 3 Credits

The courses fulfilling this requirement help students utilize computers effectively. Those demonstrating computer competency may be exempted from this requirement.

CSC 100 Computer Concepts
CSC 110 Problem Solving with Pascal

Additional Guidelines

1. Deadline for General Education Requirements in Writing and Mathematics for Full-Time Matriculated Students

All developmental mathematics courses, the mathematics general education requirement, and the freshman level writing requirement must be completed within the student's first 30 credits. Students must satisfy any prerequisite before proceeding with subsequent requirements. Students failing in any of these courses in any given semester must take the course again the following semester. If a student fails to complete such courses within the first 30 credits and has completed 12 credits in residence, the student will not be allowed to register for additional courses unless his/her registration includes the required mathematics and/or freshman writing course.

2. GER Course Used in Major, Minor

Any GER listed course can be used to meet both the GER requirements and a department's major or minor requirements, as long as it does not carry the same disciplinary designation as the student's major or minor. Also, majors and minors have exemptions from specific GER areas. See individual majors and minors for details.

3. Transfer Students

For transfer students entering Eastern with 60 or more credits, the following requirements are waived:

- I. B. Aesthetic Awareness 3 Credits
- III. B. One laboratory science course 4 Credits
- V. B. Health & Physical Education 3 Credits

4. HPE Requirements

Students who are 25 years or older at the time of their admission to the University or who present evidence to Health Services of an appropriate medical reason are exempt from the Health and Physical Education Requirement.

University Writing Program

Rita Malenczyk, Director

Eastern Connecticut State University's writing-across-the-curriculum program is designed to help students 1) learn how writing shapes and aids thinking; 2) understand the cultures and conventions of their disciplines; and 3) become better, more confident writers.

University Writing Requirements

After writing an initial placement essay, students entering Eastern with fewer than 75 transfer credits must complete the following requirements:

Stage 1. ENG 100, College Writing (3 credits), or ENG 100P, College Writing Plus (5 credits). Your placement essay will determine which of these courses you need to take.

Stage 2. After you pass ENG 100 or ENG 100P, you are required to demonstrate your continuing competency in writing (WRT 050 on your transcript) in one of three ways:

- a. Submitting a portfolio of papers written for 200- or 300-level courses
- b. Passing the Writing Competency exam
- c. Passing ENG 200, ENG 203, HIS 200, or HON 200 with a "B" or better, or receiving "WRT 050" credit in BIO 221 or BIO 234

More details about these options are available in the English Department office, Webb Hall, Room 225.

Passing Stage 2 is a pre-requisite for Stage 3.

Stage 3. A Writing-Intensive Course in Your Major (recorded on your transcript as WRT 075)

The final writing requirement for graduation is a 300- or 400-level writing-intensive course designated for your major. To learn which courses are designated for your major, check the list in the registration booklet each semester.