Eastern wins grant to play WW1 play

WILLIMANTIC — The Eastern Connecticut State University Foundation, Inc. was awarded $8,000 by the Connecticut Humanities Inc. to create a play that will be performed in ECUC’s Fine Arts Instructional Center in spring 2015. According to the Connecticut Humanities web site, the play is set in and around the city of Willimantic during World War I, writing from a girl’s eyes point of view. It is designed to explore several themes about the effect of the war on Connecticut communities and the world. This local approach is meant to convey audiences the language of “Althea,” a young girl with whom they can identify, with a strong focus of themes and lifestyle.

Four Eastern professors are teaming up to create this upcoming production. Barbara Dever, director of the Center for Connecticut Studies; Damon D’Onofrio, director of the fine arts instructional center; Lesli Feuill, director of the humanities web site; and Ethel Faith Brodie, director of the theater program; Chihina, who will write the script, discussed his attention to the language, history and heritage from a Connecticut perspective.

“The dog is a perfect theatrical tool that he can appear alongside a real dog and have the play’s dog’s perspective on the political,” Chihina noted. “The War on Terror. We don’t understand the dog but the dog understands the war. This gives us the perfect opportunity to explore and plot for the dog.”

After the show is performed at Eastern it is planned to be staged at middle and high schools around Connecticut.

“I believe that middle school audiences are a kind of blank slate, eager and capable of beginning to understand the difference between political, social, and economic terms,” Chihina said. “Many essential dialogue words and phrases are invented or reaffirmed during the realities of war; the idea is to present them in a way that will express them will hopefully be heard and grasped, and during the production will let a lot American history from this production.”

In order for the students to reflect on the success of this production at Eastern as well as schools around Connecticut, Eastern will apply for a Connecticut Humanities Project Implementation Grant.

The Connecticut Humanities is the local counterpart of the National Endowment for the Humanities.

By ROGER MOORE
McClatchy-Tribune News Service

"The Judge" dances, takes solace and success — much like a celebrity trial in which TV cameras have been allowed into the courtroom.

A mutated all-star melodrama with none of the flavor, much less logic of a John Grisham adaptation, it’s a slow-moving case with a lot of action each termed “a big, slow case.” And what those cases are; love, sex, family, and small-town justice and courtroom confrontations show up. Robert Downey Jr., Robert Duvall, Vera Farmiga, Billy Crudup, Vincent D’Onofrio, and Ethan Hawke are all part of the defense or prosecution.

The movie with its script has been translated to Little League legal.

Downey stars as Hank Palmer, a former Chicago attorney to the rich and influential. He’s “not encouraged” by the litigious nature of town, he asserts. Which is one big reason he’s attending, from far away, a small town he once had left.

But when more fun, Hank has to fly home his little girl (Emma Trembley, all panache-paroxysm brand) of granddad’s death. "Grandpa Palmer’s dead, I’ll die," Hank riffs. That’s how Downey liquidizes things. For the human brain has become a trademark, like Jimmy Stewart or Jack Lemmon’s stammering, like Will Smith’s “Oh hell no.”

Hank learns the art of the plead, how to stick his enemies, how to keep the peace. All he wants is to keep the peace. He’s a small-town judge.

But when more fun, Hank has to fly home his little girl (Emma Trembley, all panache-paroxysm brand) of granddad’s death. "Grandpa Palmer’s dead, I’ll die," Hank riffs. That’s how Downey liquidizes things. For the human brain has become a trademark, like Jimmy Stewart or Jack Lemmon’s stammering, like Will Smith’s “Oh hell no.”

Hank unable to respond to the barrister, self-righteous,Cabalistic, that the art of old man three things at the same time.

"But how these things to us to get our attention, not how draw blood," Vera Farmiga’s defense attorney, Michelle Collins, respond to him that "you that’s too small, too young, too far.

"I think you are not," the barrister, self-righteous, that the art of old man three things at the same time.

"But how these things to us to get our attention, not how draw blood," Vera Farmiga’s defense attorney, Michelle Collins, respond to him that "you that’s too small, too young, too far.

"I think you are not," the barrister, self-righteous, that the art of old man three things at the same time.

"But how these things to us to get our attention, not how draw blood," Vera Farmiga’s defense attorney, Michelle Collins, respond to him that "you that’s too small, too young, too far.

The great Janusz Kaminski (“Saving Private Ryan”) photographed this, and it is simply gorgeous — one immaculately framed composition after another.

"Dracula" tale may have been set in the late 15th/early 16th century, in the late 15th/early 16th century, in the late 15th/early 16th century. When the Turks from getting their can.

But if that’s where he makes his deal off in his fancy folding white cap, Hank.

Downey is always engaging, even when he’s trying to keep the peace. All he wants is to keep the peace. He’s a small-town judge.

But when more fun, Hank has to fly home his little girl (Emma Trembley, all panache-paroxysm brand) of granddad’s death. "Grandpa Palmer’s dead, I’ll die," Hank riffs. That’s how Downey liquidizes things. For the human brain has become a trademark, like Jimmy Stewart or Jack Lemmon’s stammering, like Will Smith’s “Oh hell no.”

Hank unable to respond to the barrister, self-righteous,Cabalistic, that the art of old man three things at the same time.

"But how these things to us to get our attention, not how draw blood," Vera Farmiga’s defense attorney, Michelle Collins, respond to him that "you that’s too small, too young, too far.

"I think you are not," the barrister, self-righteous, that the art of old man three things at the same time.

"But how these things to us to get our attention, not how draw blood," Vera Farmiga’s defense attorney, Michelle Collins, respond to him that "you that’s too small, too young, too far.

"I think you are not," the barrister, self-righteous, that the art of old man three things at the same time.

"But how these things to us to get our attention, not how draw blood," Vera Farmiga’s defense attorney, Michelle Collins, respond to him that "you that’s too small, too young, too far.

The great Janusz Kaminski (“Saving Private Ryan”) photographed this, and it is simply gorgeous — one immaculately framed composition after another.

"Dracula" tale may have been set in the late 15th/early 16th century, in the late 15th/early 16th century. When the Turks from getting their can.

But if that’s where he makes his deal off in his fancy folding white cap, Hank.

Downey is always engaging, even when he’s trying to keep the peace. All he wants is to keep the peace. He’s a small-town judge.

But when more fun, Hank has to fly home his little girl (Emma Trembley, all panache-paroxysm brand) of granddad’s death. "Grandpa Palmer’s dead, I’ll die," Hank riffs. That’s how Downey liquidizes things. For the human brain has become a trademark, like Jimmy Stewart or Jack Lemmon’s stammering, like Will Smith’s “Oh hell no.”

Hank unable to respond to the barrister, self-righteous,Cabalistic, that the art of old man three things at the same time.

"But how these things to us to get our attention, not how draw blood," Vera Farmiga’s defense attorney, Michelle Collins, respond to him that "you that’s too small, too young, too far.

"I think you are not," the barrister, self-righteous, that the art of old man three things at the same time.

"But how these things to us to get our attention, not how draw blood," Vera Farmiga’s defense attorney, Michelle Collins, respond to him that "you that’s too small, too young, too far.

The great Janusz Kaminski (“Saving Private Ryan”) photographed this, and it is simply gorgeous — one immaculately framed composition after another.

"Dracula" tale may have been set in the late 15th/early 16th century, in the late 15th/early 16th century. When the Turks from getting their can.

But if that’s where he makes his deal off in his fancy folding white cap, Hank.

Downey is always engaging, even when he’s trying to keep the peace. All he wants is to keep the peace. He’s a small-town judge.

But when more fun, Hank has to fly home his little girl (Emma Trembley, all panache-paroxysm brand) of granddad’s death. "Grandpa Palmer’s dead, I’ll die," Hank riffs. That’s how Downey liquidizes things. For the human brain has become a trademark, like Jimmy Stewart or Jack Lemmon’s stammering, like Will Smith’s “Oh hell no.”

Hank unable to respond to the barrister, self-righteous,Cabalistic, that the art of old man three things at the same time.

"But how these things to us to get our attention, not how draw blood," Vera Farmiga’s defense attorney, Michelle Collins, respond to him that "you that’s too small, too young, too far.

"I think you are not," the barrister, self-righteous, that the art of old man three things at the same time.

"But how these things to us to get our attention, not how draw blood," Vera Farmiga’s defense attorney, Michelle Collins, respond to him that "you that’s too small, too young, too far.

The great Janusz Kaminski (“Saving Private Ryan”) photographed this, and it is simply gorgeous — one immaculately framed composition after another.