

Concentration Requirements

Students majoring in English may choose to concentrate in any of several areas: Creative Writing; Cultural Studies; English for Early Childhood or Elementary Education; English for Secondary Education; Literary Studies; or Rhetoric and Composition. A student with a clearly defined interest that isn't encompassed by any of these concentrations may propose an individualized Student-Designed concentration.

Students may pursue multiple concentrations by fulfilling the requirements of each (up to 6 credits may be counted for more than one concentration).

The requirements of each concentration are described below.

General English Studies Concentration

All students declaring the English major are automatically enrolled in the General English Studies program unless and until they formally declare one of the other concentration options listed on the following pages. The General English Studies program allows students to explore the expanse of English studies, sampling courses from all the concentration areas and developing a breadth of knowledge in this diverse field of study.

Writing Intensive Gateway:

Students in the General English Studies concentration may choose any two courses from ENG 203, ENG 204, and ENG 205.

General English Studies Concentration Requirements:

Category I: Literary Analysis, Form, and Theory – 3 credits

Choose one course:

ENG 125	Introduction to Literature	ENG 242	Literature & Cultural Studies
ENG 130	Literary Analysis	ENG 310	Contemporary African American Poetry
ENG 225	Fiction	ENG 358	Literary Theory
ENG 226	Drama	ENG 359	Film Theory
ENG 227	Poetry		

Category II: Literary History and Traditions – 3 credits

Choose one course:

ENG 212	American Literature to 1865	ENG 327	Renaissance Drama
ENG 213	American Literature from 1865	ENG 328	Children's Literature
ENG 214	English Literature to 1798	ENG 332	Modern British & American Poetry
ENG 215	English Literature from 1798	ENG 333	The Modern Novel
ENG 223	Survey of American Literature	ENG 335	Shakespeare's Comedies
ENG 234	Contemporary Fiction	ENG 336	Shakespeare's Tragedies
ENG 317	Renaissance Literature	ENG 345	American Ethnic Minority Lit.
ENG 321	19 th C. American Short Story	ENG 354	Women & Education in the Middle Ages
ENG 325	Modern Drama		

Category III: Literature in Cultural Context – 3 credits

Choose one course:

ENG 216	Scottish Literature and Culture	ENG 316	Love & War in Medieval British Literature
ENG 218	18 th C. Britain in Global Context	ENG 318	Restoration Literature
ENG 228	Poetry of Women	ENG 319	Age of Sensibility
ENG 233	Contemporary Poetry	ENG 320	Victorian Literature & Culture
ENG 239	Medieval World through Film	ENG 322	The Romantic Period
ENG 252	Literature & Culture of the Harlem Renaissance	ENG 329	Young Adult Literature
ENG 255	African American Literature	ENG 331	Early Eighteenth-Century Literature
ENG 256	Native American Literature	ENG 337	Sex and Love in Chaucer
ENG 257	Contemporary Drama & Society	ENG 339	Shakespeare and Film
ENG 258	Asian American Literature	ENG 342	Literature of New England

ENG 259 Chicano/Chicana Literature & Culture
 ENG 260 Introduction to Women's Studies
 ENG 292 Aesop to Apps: Child. Lit & Culture
 ENG 307 Medieval Women Mystics
 ENG 310 Contemp. African Am. Poetry
 ENG 313 Native American Novel
 ENG 314 Indigenous Studies

ENG 344 Literature of Africa
 ENG 350 Southwestern Literature
 ENG 351 Feminist Theories
 ENG 352 Lesbian Literature
 ENG 356 Women Writers to 1900
 ENG 357 20th Century Women Writers
 ENG 360 Digital Game Studies
 ENG 399 The Lord of the Rings

Category IV: Rhetoric and Composition – 3 credits

Choose one course:

ENG 206 Multimodal Writing Workshop
 ENG 220 Intro to Literacy Studies in Comp.
 ENG 271 Classical Rhetoric
 ENG 300 Business and Technical Writing
 ENG 306 Digital Rhetorics and Literacies
 ENG 362 Writing for Digital Environments

ENG 370 Composition Theory & Pedagogy
 ENG 371 Rhetoric and Rhetorical Theory
 ENG 373 Studies in Rhetoric & Composition
 ENG 374 Rhetoric of Hollywood Film
 ENG 380 Creative Nonfiction

Category V: Creative Writing – 3 credits

Choose one course:

ENG 207 Forms in Creative Writing
 ENG 209 Writing for Children and YA
 ENG 301 Writing Fiction
 ENG 302 Writing Poetry
 ENG 308 Playwriting
 ENG 353 Storytelling
 ENG 369 Cultural Studies & Creative Writing

ENG 372 Creative Writing Abroad
 ENG 376 Advanced Forms, Theory, & Practice in Creative Writing
 ENG 380 Creative Nonfiction
 ENG 381 Advanced Fiction Workshop
 ENG 382 Advanced Poetry Workshop

Certain sections of ENG 365 Topics in Literature or Language or ENG 373 Studies in Rhetoric and Composition may be designated as meeting course requirements in the categories above. Students should see the department chair or department website for more information.

Creative Writing Concentration

This concentration enables students to gain an in-depth understanding of the creative writing process through the writing and revising of original poetry, fiction, creative nonfiction, and drama.

Coursework will foster the development of voice, knowledge of craft, and ability to read literary work from a writer's perspective. In addition to working closely with Eastern's published faculty, students will have access to frequent visiting writers of

international acclaim. Other opportunities include pre-professional coursework and internships in editing and publishing as well as global field courses to study creative writing abroad. As a complement to their courses in the craft of writing, students pursuing the Creative Writing concentration are required to take at least one literature course (preferably early in their coursework), and are encouraged to take others as part of the English major. Students should consider courses in literature from a variety of genres, areas, and periods.



Writing Intensive Gateway:

Students pursuing the Creative Writing concentration must take ENG 205 Introduction to Creative Writing and may choose either ENG 203 or ENG 204 to complete the gateway requirement.

Creative Writing Concentration Requirements (18 credits):

Category I: Writing in Forms and Genres (200-level) – 3 credits Choose one course:

- ENG 207 Forms in Creative Writing
- ENG 209 Writing for Children and Young Adults

Category II: Literature – 3 credits Choose one course:

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| ENG 225 Fiction | ENG 321 Nineteenth-Century American Short Story |
| ENG 226 Drama | ENG 325 Modern Drama |
| ENG 227 Poetry | ENG 328 Children’s Literature |
| ENG 228 Poetry of Women | ENG 329 Young Adult Literature |
| ENG 233 Contemporary Poetry | ENG 330 Science Fiction |
| ENG 234 Contemporary Fiction | ENG 332 Modern British and American Poetry |
| ENG 257 Contemporary Drama and Society | ENG 333 The Modern Novel |

Category III: Creative Writing Workshops (300-level) – 9 credits

Choose three courses:

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| ENG 301 Writing Fiction | ENG 372 Creative Writing Abroad |
| ENG 302 Writing Poetry | ENG 376 Advanced Forms/Theory/Practice in CW |
| ENG 305 Composing Multimodal Narratives | ENG 380 Creative Nonfiction |
| ENG 308 Playwriting | ENG 381 Advanced Fiction Workshop |
| ENG 353 Storytelling | ENG 382 Advanced Poetry Workshop |

Category IV: Professional Experiences – 3 credits

Choose one course:

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| ENG 238 Literary Magazine Editing | ENG 480 Independent Study (in Creative Writing) |
| ENG 363 Copyright in the Digital Age | ENG 481 LAW Ind. Study in Writing for Publication |
| ENG 383 Literary Publishing | ENG 495 Internship in Writing or Editing |

Certain sections of ENG 365 Topics in Literature or Language may be designated as meeting a requirement in one or more of the above categories. Students should see the department chair or department website for more information.

Cultural Studies Concentration

The Cultural Studies concentration offers an opportunity to examine texts using an approach focused on the study of cultural formations and their effects. The theory and praxis of Cultural Studies will link the courses in this concentration, so that a connecting thread will be a close examination of power, agency, subjectivity and how gender, race, and class produce and reflect our exploration of different texts.

Writing Intensive Gateway:

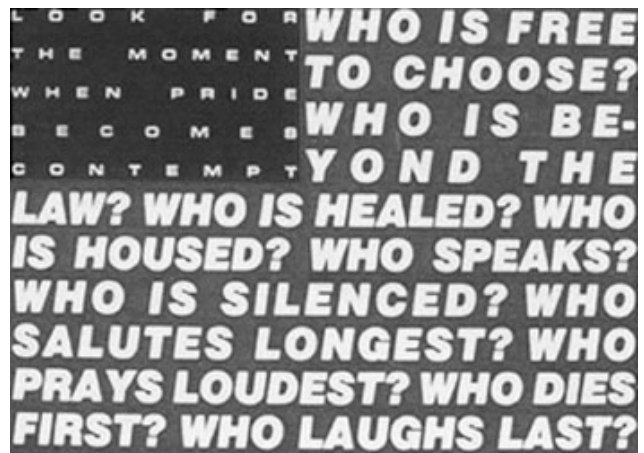
Students in the Cultural Studies concentration may choose any two courses from ENG 203, ENG 204, and ENG 205.

Cultural Studies Concentration Requirements (18 credits):

ENG 242 Literature and Cultural Studies – 3 credits

Choose five courses, at least three of which must be at the 300-level – 15 credits

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| ENG 216 Scottish Literature and Culture | ENG 310 Contemporary African American Poetry |
| ENG 218 Eighteenth-Century Britain in Global Context | ENG 313 Native American Novel |



ENG 220 Introduction to Literacy Studies
 ENG 255 African American Literature
 ENG 256 Native American Literature
 ENG 258 Asian American Literature
 ENG 259 Chicano/Chicana Literature and Culture
 ENG 260 Introduction to Women's Studies
 ENG 292 Aesop to Apps: Kiddie Lit & Culture

ENG 314 Indigenous Studies
 ENG 350 Southwestern Literature
 ENG 351 Feminist Theories
 ENG 352 Lesbian Literature
 ENG 360 Digital Game Studies
 ENG 369 Cultural Studies and Creative Writing
 ENG 480 Independent Study (on appropriate topic)

Certain sections of ENG 365 Topics in Literature or Language and of ENG 373 Studies in Rhetoric and Composition may be designated as meeting course requirements in the Cultural Studies concentration. Students should see the department chair or department website for more information.

Students in the Cultural Studies concentration are strongly encouraged to include courses in Rhetoric and Composition among their electives.

English for Early Childhood or Elementary Education Concentration



This concentration is designed for English majors who want to pursue a career in teaching at the preschool or elementary levels. While English majors who pursue other concentrations can certainly become certified teachers, this concentration assembles a group of courses that the English department believes best prepare students for success both in their own future classrooms and on certification examinations.

Writing Intensive Gateway:

Students pursuing the English for Early Childhood or Elementary Education concentration should take ENG 203 & ENG 204.

English for Early Childhood or Elementary Education Concentration Requirements (18 credits):

ENG 130 Literary Analysis
 ENG 223 Survey of American Literature
 ENG 328 Children's Literature OR ENG 292 Aesop to Apps: Kiddie Lit and Culture
 ENG 338 Linguistic Analysis

Choose one course in Creative Writing:

ENG 205 Introduction to Creative Writing	ENG 241 Critical and Creative Thinking
ENG 206 Multimodal Writing Workshop	ENG 353 Storytelling
ENG 209 Writing for Children and Young Adults	ENG 380 Creative Nonfiction
ENG 230 Reading and Writing Electronic Literature	

Choose one course in Reading Culture:

ENG 228 Poetry of Women	ENG 259 Chicano/Chicana Literature and Culture
ENG 242 Literature and Cultural Studies	ENG 266 Mini-Lit (when topic is appropriate)
ENG 250 World Mythologies	ENG 293 Children and Childhood
ENG 255 African American Literature	ENG 310 Contemporary African American Poetry
ENG 256 Native American Literature	ENG 313 Native American Novel
ENG 257 Contemporary Drama and Society	ENG 314 Indigenous Studies
ENG 258 Asian American Literature	ENG 350 Southwestern Literature

Students may also count independent studies (ENG 480) on appropriate topics towards the completion of their concentration requirements.

Students pursuing the English for Early Childhood or Elementary Education concentration are encouraged to take one or more elective classes in Rhetoric and Composition.

English for Secondary Education Concentration

This concentration is designed for English majors who want to pursue a career in teaching at the secondary level. While English majors who pursue other concentrations can certainly become certified teachers, this concentration assembles a group of courses that the English department believes best prepare students for success both in their own future classrooms and on certification examinations.

Students who intend to pursue secondary certification are not required to complete this concentration, but should they choose a different concentration, they must complete ENG 329, 340, 341, and any survey course (ENG 212 or ENG 213 or ENG 214 or ENG 215 or ENG 223 or ENG 356) in order to meet state teacher certification requirements. If these courses are not included among the requirements for a student's chosen concentration, the student may use them to complete their English electives.

Writing Intensive Gateway:

Students pursuing the English for Secondary Education concentration should take ENG 203 and ENG 204.

Secondary Education Concentration Requirements (18 credits)

- ENG 130 Literary Analysis
- ENG 223 Survey of American Literature
- ENG 329 Young Adult Literature
- ENG 340 History and Development of the English Language
- ENG 341 Modern American Grammar

Choose one English Literature Survey:

- ENG 214 English Literature to 1798
- ENG 215 English Literature from 1798

Students pursuing the English for Secondary Education concentration are encouraged to take one or more elective classes in Rhetoric and Composition.



Literary Studies Concentration



The concentration in Literary Studies invites students to study literature as an imaginative artifact conditioned by history, culture, and society. Students read various literary genres such as poetry, prose, and drama with sensitivity to literary and rhetorical devices, as well as aesthetic features, in order to understand how a text produces meaning, and how an interpretation is shaped by a community of readers. Given details from the imagined world of the literary text, students engage with ambiguity, draw inferences, employ critical terminology, and ultimately shape persuasive analytic readings in response to the patterns, representations, and ideas found in these works.

Writing Intensive Gateway:

Students in the Literary Studies concentration must take ENG 203 Introduction to Writing Literary Criticism and may choose either ENG 204 or ENG 205 to complete the gateway requirement.

Literary Studies Concentration Requirements (18 credits):

Choose one course from each of the three categories:

I. Literary Analysis, Form, and Theory – 3 credits

- ENG 125 Introduction to Literature
- ENG 130 Literary Analysis
- ENG 225 Fiction
- ENG 226 Drama
- ENG 227 Poetry
- ENG 292 Aesop to Apps: Kiddie Lit & Culture
- ENG 310 Contemporary African American Poetry
- ENG 358 Literary Theory
- ENG 359 Film Theory

II. Literary History and Traditions – 3 credits

ENG 212 American Literature to 1865
ENG 213 American Literature from 1865
ENG 214 English Literature to 1798
ENG 215 English Literature from 1798
ENG 223 Survey of American Literature
ENG 234 Contemporary Fiction
ENG 293 Children and Childhood
ENG 317 Renaissance Literature
ENG 321 Nineteenth-Century American Short Story
ENG 325 Modern Drama
ENG 327 Renaissance Drama
ENG 328 Children’s Literature
ENG 332 Modern British and American Poetry
ENG 333 The Modern Novel
ENG 335 Shakespeare’s Comedies
ENG 336 Shakespeare’s Tragedies
ENG 345 American Ethnic Minority Literature
ENG 354 Women and Education in the Middle Ages

III. Literature in Cultural Context – 3 credits

ENG 216 Scottish Literature and Culture
ENG 228 Poetry of Women
ENG 233 Contemporary Poetry
ENG 239 Medieval World through Film
ENG 252 Lit. and Culture of the Harlem Renaissance
ENG 255 African American Literature
ENG 256 Native American Literature
ENG 257 Contemporary Drama and Society
ENG 258 Asian-American Literature
ENG 259 Chicano/Chicana Literature and Culture
ENG 307 Medieval Women Mystics
ENG 313 Native American Novel
ENG 314 Indigenous Studies
ENG 316 Love and War in Medieval British Literature
ENG 318 Restoration Literature
ENG 319 Age of Sensibility
ENG 320 Victorian Literature and Culture
ENG 322 The Romantic Period
ENG 329 Young Adult Literature
ENG 330 Science Fiction
ENG 331 Early Eighteenth-Century Literature
ENG 337 Sex and Love in Chaucer
ENG 339 Shakespeare and Film
ENG 342 Literature of New England
ENG 344 Literature of Africa
ENG 350 Southwestern Literature
ENG 352 Lesbian Literature
ENG 356 Women Writers to 1900
ENG 357 Twentieth-Century Women Writers
ENG 399 The Lord of the Rings

IV. Electives Within the Literary Studies Concentration – 9 credits

Choose any three additional literature courses listed above.

Sections of ENG 365 Topics in Literature or Language may be designated as fulfilling different categories in the Literary Studies concentration. Students may count multiple sections of ENG 365 towards the completion of their concentration requirements, provided that those sections are on different topics.

Rhetoric and Composition Concentration

The Rhetoric and Composition concentration provides students with a thorough foundation in the subfields of rhetorical theory and composition studies. Rhetoric is a field with deep roots in the Western academic tradition. Aristotle defines it as “the faculty of observing in any given case the available means of persuasion.” The study of rhetoric prepares students to be careful and critical readers and producers of texts (political arguments, films, literature, advertisements, social media, cultural movements, etc.).

Composition studies, whose roots are in rhetoric, focuses on understanding the literacy practices of various groups (e.g., fifth graders, book clubs, advocacy groups, and scientists) and theories and practices of teaching writing in various contexts (e.g., college classrooms, writing centers, prisons, and community centers). Through coursework in composition studies, students gain greater critical understanding of the processes they and others use to write, and develop strategies for improving their own writing and helping others to develop as writers as well.

Writing Intensive Gateway.

Students pursuing the Rhetoric and Composition concentration must take ENG 204 and may choose either ENG 203 or



ENG 205 to complete the gateway requirement.

Rhetoric and Composition Concentration Requirements (18 credits):

Choose two courses – 6 credits

- ENG 206 Multimodal Writing Workshop
- ENG 220 Introduction to Literacy Studies in Composition
- ENG 271 Classical Rhetoric, Modern Contexts

Choose four courses – 12 credits

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| ENG 300 Business and Technical Writing | ENG 371 Rhetorical Theory and Criticism |
| ENG 305 Composing Multimodal Narratives | ENG 373 Studies in Rhetoric and Composition |
| ENG 306 Digital Rhetorics and Literacies | ENG 374 Rhetoric of Hollywood Film |
| ENG 362 Writing for Digital Environments | ENG 380 Creative Nonfiction |
| ENG 370 Composition Theory and Pedagogy | ENG 480 Independent Study (on appropriate topic) |

Students may count multiple sections of ENG 373, Studies in Rhetoric and Composition to complete their concentration, provided that those sections are on different topics.

Internships in tutoring writing (either in the Writing Center or for sections of College Writing Plus) taken for academic credit *may not* be counted toward the Rhetoric and Composition concentration, but may be counted as electives in the English major.

Student-Designed Concentration (18 credits)

Students with a well-developed area of interest that does not fit comfortably within any of the English department's defined concentrations may opt to design their own concentrations in consultation with a faculty advisor. Students pursuing a self-designed concentration must complete the gateway coursework required of all English majors (ENG 202 plus two writing-intensive English courses in different areas) as well as a capstone experience (either the two-semester sequence of ENG 461 and 462 or an independent ENG 499; students in the University Honors program may substitute HON 380/488).

While the English department does not offer specific prescriptions as to what form a student-designed concentration must take, students should work in close collaboration with their faculty advisor to ensure that their proposed course of study addresses the goals that the department has set for all majors. A student-designed concentration must consist entirely of English courses, though students are encouraged to choose electives in other fields that complement their concentration. Students wishing to pursue interdisciplinary work that cannot be adequately addressed by English courses alone should consider the university's option for an individualized major.