

# English Major Advisement Audit

## General English Studies Concentration

Student Name \_\_\_\_\_

Matriculation Date \_\_\_\_\_

**Note:** Only English courses receiving a grade of C or above may be counted toward the major.

ENG 100/100P may not be used as part of the English major.

ENG 202 fulfills the first gateway requirement in the major AND LAC Tier 1 Literature and Thought.

ENG courses in LAC Tier 2 Cultural Perspectives and Creative Expression can be used for both the LAC and the English major.

	Course/ Section	Course Name	Date Completed/ Transferred	Credits Earned	Credits Required
<b>Gateway Courses</b>					<b>9</b>
<i>required</i>	<b>ENG 202</b>	Intro to English Studies		3	
	ENG 203	Intro to Writing Literary Criticism		6	
	ENG 204	Intro to Writing Studies			
	ENG 205	Intro to Creative Writing			
<i>choose two</i>					
<b>I. Literary Analysis, Form, and Theory</b>					<b>3</b>
	<b>Choose one:</b>				
	ENG 125	Introduction to Literature	ENG 242	Literature & Cultural Studies	
	ENG 130	Literary Analysis	ENG 310	Contemporary African American Poetry	
	ENG 225	Fiction			
	ENG 226	Drama	ENG 358	Literary Theory	
	ENG 227	Poetry	ENG 359	Film Theory	
				3	
<b>II. Literary History and Traditions</b>					<b>3</b>
	<b>Choose one:</b>				
	ENG 212	American Literature to 1865	ENG 327	Renaissance Drama	
	ENG 213	American Literature from 1865	ENG 328	Children's Literature	
	ENG 214	English Literature to 1798	ENG 332	Modern British & American Poetry	
	ENG 215	English Literature from 1798	ENG 333	The Modern Novel	
	ENG 223	Survey of American Literature	ENG 335	Shakespeare's Comedies	
	ENG 234	Contemporary Fiction	ENG 336	Shakespeare's Tragedies	
	ENG 317	Renaissance Literature	ENG 345	American Ethnic Minority Lit.	
	ENG 321	19 <sup>th</sup> C. American Short Story	ENG 354	Women & Education in the Middle Ages	
	ENG 325	Modern Drama			
				3	

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<b>III. Literature in Cultural Context</b>					<b>3</b>
	<b>Choose one:</b>				
	ENG 216	Scottish Literature and Culture	ENG 316	Love & War in Medieval British Literature	
	ENG 218	18 <sup>th</sup> C. Britain in Global Context			
	ENG 228	Poetry of Women	ENG 318	Restoration Literature	
	ENG 233	Contemporary Poetry	ENG 319	Age of Sensibility	
	ENG 239	Medieval World through Film	ENG 320	Victorian Literature & Culture	
	ENG 252	Literature & Culture of the Harlem Renaissance	ENG 322	The Romantic Period	
			ENG 329	Young Adult Literature	
	ENG 255	African American Literature	ENG 331	Early Eighteenth-Century Literature	

	ENG 256 Native American Literature	ENG 337 Sex and Love in Chaucer
	ENG 257 Contemporary Drama & Society	ENG 339 Shakespeare and Film
	ENG 258 Asian American Literature	ENG 342 Literature of New England
	ENG 259 Chicano/Chicana Literature & Culture	ENG 344 Literature of Africa
	ENG 260 Introduction to Women's Studies	ENG 350 Southwestern Literature
	ENG 292 Aesop to Apps: Child. Lit & Culture	ENG 351 Feminist Theories
	ENG 307 Medieval Women Mystics	ENG 352 Lesbian Literature
	ENG 310 Contemp. African Am. Poetry	ENG 356 Women Writers to 1900
	ENG 313 Native American Novel	ENG 357 20 <sup>th</sup> Century Women Writers
	ENG 314 Indigenous Studies	ENG 360 Digital Game Studies
		ENG 399 The Lord of the Rings

<b>IV. Rhetoric and Composition</b>	<b>Choose one:</b>			<b>3</b>
	ENG 206 Multimodal Writing Workshop	ENG 370 Composition Theory & Pedagogy		
	ENG 220 Intro to Literacy Studies in Comp.	ENG 371 Rhetoric and Rhetorical Theory		
	ENG 271 Classical Rhetoric	ENG 373 Studies in Rhetoric & Composition		
	ENG 300 Business and Technical Writing	ENG 374 Rhetoric of Hollywood Film		
	ENG 306 Digital Rhetorics and Literacies	ENG 380 Creative Nonfiction		
	ENG 362 Writing for Digital Environments			

<b>V. Creative Writing</b>	<b>Choose one:</b>			<b>3</b>
	ENG 207 Forms in Creative Writing	ENG 372 Creative Writing Abroad		
	ENG 209 Writing for Children and YA	ENG 376 Advanced Forms, Theory, & Practice in Creative Writing		
	ENG 301 Writing Fiction	ENG 380 Creative Nonfiction		
	ENG 302 Writing Poetry	ENG 381 Advanced Fiction Workshop		
	ENG 308 Playwriting	ENG 382 Advanced Poetry Workshop		
	ENG 353 Storytelling			
ENG 369 Cultural Studies & Creative Writing				

<b>Free Electives</b>	<b>Choose 4-5 other ENG courses.</b>			<b>12-15</b>

<b>Capstone</b>	<b>Choose one of three options</b>			<b>3-6</b>
	Option 1:	ENG 461	Capstone Seminar I	3
		ENG 462	Capstone Seminar II	3
	Option 2:	ENG 499	Directed Research (3-6 credits)	
	*Option 3:	HON 380	Directed Honors Research	3
HON 488		Honors Thesis	3	
<i>* Option 3 is available only to University Honors Scholars who complete their Honors thesis with an English professor.</i>				
<b>TOTAL CREDITS</b>				<b>42</b>

**Note:** Sections of ENG 365 Topics in Literature or Language may be designated as fulfilling categories I, II, or III above. See the department chair or department website for more information. Students may count multiple sections of ENG 207, ENG 365, ENG 373, or ENG 376 towards completion of their major requirements, provided that those sections are on different topics.