

OLD ENGLISH MAJOR ADVISEMENT AUDIT

STUDENT NAME: _____

MATRICULATION DATE: _____

(after Summer 2003 and before Fall 2015)

Note: Only English courses receiving a grade of **C** or above may be counted toward the major.

ENG 100/100P may not be used as a part of the English major.

REQUIREMENTS FOR MAJOR

| <u>Course/ Section</u> | <u>Course Name</u> | <u>Date Transferred</u> | <u>Date Completed</u> | <u>Credits Earned</u> | <u>Credits Needed</u> |
|----------------------------|---------------------------------|-----------------------------|---------------------------|---------------------------|---------------------------|
| Gateway Courses: | | | | | |
| ENG 202 | Introduction to English Studies | _____ | _____ | 3 | 6 |
| ENG 203 | Writing for English Majors | _____ | _____ | 3 | |

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|---|-------|-------|---|---|----------|
| Historical Survey (One course from the following): | | | | | 3 |
| ENG 212 (American Literature to 1865) | | | ENG 223 (E Survey of American Literature) | | |
| ENG 213 (American Literature from 1865) | | | ENG 292 (Aesop to Apps: Kiddie Lit & Culture) | | |
| ENG 214 (English Literature to 1798) | | | ENG 356 (Women Writers to 1900) | | |
| ENG 215 (English Literature from 1798)) | | | | | |
| _____ | _____ | _____ | _____ | 3 | |

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|--|--|--|--|--|----------|
| Period Courses (One course from each period): | | | | | 9 |
|--|--|--|--|--|----------|

Early Period

| | | | | | |
|---|-------|-------|-----------------------------------|---|--|
| ENG 307 (Medieval Women Mystics) | | | ENG 327 (Renaissance Drama) | | |
| ENG 316 (Love and War in Medieval British Literature) | | | ENG 335 (Shakespeare's Comedies) | | |
| ENG 317 (Renaissance Literature) | | | ENG 336 (Shakespeare's Tragedies) | | |
| | | | ENG 337 (Sex and Love in Chaucer) | | |
| _____ | _____ | _____ | _____ | 3 | |

Middle Period – 18th/19th Centuries

| | | | | | |
|--|-------|-------|---|---|--|
| ENG 218 (18 th Century Britain in Global Context) | | | ENG 321 (19 th Century American Short Story) | | |
| ENG 293 (Children and Childhood) | | | ENG 322 (The Romantic Period) | | |
| ENG 318 (Restoration Literature) | | | ENG 331 (Early 18 th Century Literature) | | |
| ENG 319 (Age of Sensibility) | | | ENG 342 (Literature of New England) | | |
| ENG 320 (Victorian Literature) | | | | | |
| _____ | _____ | _____ | _____ | 3 | |

Late Period 20th/21st Centuries

| | | | | | |
|--|-------|-------|---|---|--|
| ENG 234 (Contemporary Fiction) | | | ENG 333 (The Modern Novel) | | |
| ENG 257 (Contemporary Drama and Society) | | | ENG 334 (Post Modern and Contemporary Poetry) | | |
| ENG 310 (Contemporary African American Poetry) | | | ENG 350 (Southwestern Literature) | | |
| ENG 325 (Modern Drama) | | | ENG 357 (Twentieth Century Women Writers) | | |
| ENG 332 (Modern British and American poetry) | | | ENG 360 (Digital Game Studies) | | |
| _____ | _____ | _____ | _____ | 3 | |

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| Women Writers (One course from the following): | | | | | 3 |
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|----------------------------------|-------|-------|---|---|--|
| ENG 228 (Poetry of Women) | | | ENG 356 (Women Writers to 1900) | | |
| ENG 307 (Medieval Women Mystics) | | | ENG 357 (Twentieth Century Women Writers) | | |
| ENG 352 (Lesbian Literature) | | | | | |
| _____ | _____ | _____ | _____ | 3 | |

Literature of Race, Culture and Power (One course from the following) 3

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|--|--|
| ENG 255 (African American Literature) | ENG 310 (Contemporary African American Poetry) |
| ENG 256 (Native American Literature) | ENG 314 (Indigenous Studies) |
| ENG 258 (Asian-American Literature) | ENG 344 (Literature of Africa) |
| ENG 259 (Chicano/Chicana Literature and Culture) | ENG 345 (American Ethnic Minority Literature) |

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Language Studies (One course from the following):

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|---|--|----------|
| ENG 220 (Introduction to Literacy Studies) | ENG 370 (Composition Theory and Pedagogy) | 3 |
| ENG 306 (Digital Rhetorics and Literacies) | ENG 371 (Rhetoric and Rhetorical Theory) | |
| ENG 338 (Linguistic Analysis) | ENG 373 (Studies in Rhetoric) | |
| ENG 340 (History and Development of the English Language) | ENG 374 (The Rhetoric and the Hollywood Film) | |
| ENG 341 (Modern American Grammar) | ENG 375 (Language Acquisition in Young Children) | |
| ENG 347 (African American English & Verbal Traditions) | ENG 380 (Creative Nonfiction) | |
| ENG 360 (Digital Games Studies) | | |

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3 English Electives (Including Internships) 9

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|-------|-------|-------|-------|-------|----------|
| _____ | _____ | _____ | _____ | _____ | <u>3</u> |
| _____ | _____ | _____ | _____ | _____ | <u>3</u> |
| _____ | _____ | _____ | _____ | _____ | <u>3</u> |

One Senior Capstone Experience (Meets Writing Intensive requirement. ENG 462 meets Tier III requirement) 3-6

| | | | | | |
|----------------|--------------------------|-------|-------|-------|------------|
| ENG 461 and | _____ | _____ | _____ | _____ | <u>3</u> |
| ENG 462 | _____ | _____ | _____ | _____ | <u>3</u> |
| OR | | | | | |
| ENG 499 | Directed Research | _____ | _____ | _____ | <u>3-6</u> |

*** Additional English Electives (if necessary) to reach 42-credit minimum**

| | | | | | |
|-----|-------|-------|-------|-------|-------|
| ENG | _____ | _____ | _____ | _____ | _____ |
| ENG | _____ | _____ | _____ | _____ | _____ |

English Major Exit Portfolio

(Will appear as ENG 075 on transcript when completed) _____

TOTAL OF CREDITS IN THESE SECTIONS (must total at least 42 credits) _____ 42

- Occasionally, Special Topics courses (ENG 365) may meet the requirements of a specific category with consent of the department.
- A student must take **at least four** 300-level English courses
- When a course is listed in two categories, it can fulfill both. A student may need to take additional English elective courses (other than 100 or 100P) in order to get to 42 credits