CREATE Program, 3:00-6:00 pm, Friday April 15, 2016

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**Coffee Break and Live Performances**
Chamber Singers Performance in Café, Theater Performances and Short Documentary Film in Student Center Theater (See program for further details)

**Poster Session and Photography Exhibits**
(4:20-4:40)
- **Anthony Piccione (Communication)**
  - 4 staged readings: The End of the Line at the End; What I Left Behind; Two Cousins and a Pizza; Halftime from Outer Space (Ends at 4:50)
- **Catherine Allegretti (English)**
  - An Introduction to Korean Traditional Music: Danso, Jeonggangbo and Airang (Ends at 5:10)
- **Lauren Teta (English)**
  - Creative Writing Abroad (5:10)
- **Alexis Kurtz (Performing Arts)**
  - Drawing Photographs: Evidence for the Realities of the Holocaust (Ends at 5:30)

**Documentary Film**
**Damon Gray (Communication)**
- **All Equals One** (Ends at 6:00 pm)

**Coffee Break and Live Performances**
(4:40-5:00)
- **Jessica DeFelice (Polival Sci., Phil. & Geog.)**
  - DNA: Knot What You Would Expect (Ends at 4:50)
- **Erin Drouin (Polival Sci., Phil. & Geog.)**
  - From Bakke to Schuette: Media Coverage of Affirmative Action in Higher Education Supreme Court Cases, 1978 & 2013 (Ends at 5:10)
- **Benjamin Brady (Communication)**
  - Straightening Out the Russian Mold: How Russian Nationalism Ostracizes the LGBT Community (Ends at 5:30)

**MR 219**
- **Matthew Harrington (Sociology, Anthro, and Social Work)**
  - Health services for the homeless population of Willimantic, CT. (Ends at 5:40)
- **Sarah Beth Tonzi (Education)**
  - Using Literacy to Increase Mathematical Interest in Preschool (Ends at 5:50)
- **Samantha Marsh (Education)**
  - Effects of block play on mathematics learning in preschool (Ends at 6:00 pm)

**MR 221**
- **Leah Slawinowski (Education)**
  - Effects of Toys on the Play Quality of Preschool Children: Influence of Gender, Age, Ethnicity, and Socioeconomic Status (Ends at 6:10)
- **Jennifer Disco (Sociology, Anthropology and Social Work)**
  - Internship in a Museum (Ends at 6:20)

Note that some presentations may have more than one author, but in the interest of conserving space, only the first author is shown above. Please see abstracts for full author details. Faculty mentors are shown in program.