Grant Summary

For: Anthony Cornicello

Summer Curriculum Development Grant

Music Theory III

Banner Index: CORC11

Submitted on August 4, 2011

Part 1: Narrative Summary of Activities

Part 2: Fulfillment of Objectives

Part 3: Final Budget and Materials Obtained
Part 1: Narrative Summary of Activities

This year, I will be offering a new course in Music Theory III (MUS 309). While the subject matter can continue and expand the material of previous courses, I have decided to incorporate ideas that encompass more recent musical developments.

Music Theory I & II provide the student with tools to analyze and intelligently discuss a range of music. Although the materials can be applied to a variety of situations, the music covered in these courses is primarily 18th and early 19th Century European music. This is fairly standard for courses of this nature, and most Music Theory III courses continue along those lines of thinking, often focusing exclusively on later 19th Century music.

However, in designing this course, I wanted to give the students a sense of the music of the 20th Century, yet did not want to deprive students of the knowledge of some later tonal idioms (from the later part of the 19th Century). Therefore, my goal has been to create a course that starts with traditional materials (late Romantic-era music), and proceeds into the 20th century. In this way, I will be able to introduce topics that extend into the 1980s and incorporate a wide variety of materials.

RESEARCH: A significant portion of my time was spent mainly studying materials at hand (in my personal collection or library items), and determining that those materials alone would be insufficient for the course I want to create. My choices were to either have students purchase multiple texts (which would present a financial burden) or to have no book at all for the course. Having chosen the latter, I then set out to design a course that would incorporate a number of different viewpoints. To accomplish this, I began to assemble a number of source readings and materials that will serve as the basis for the course.

The books and DVDs will be utilized to provide examples and insight into the variety of music that will be covered in this course. Many of these items will be incorporated into assignments given to the students.

SYLLABUS: The Syllabus designed for the course will focus on the following areas:
Classical Sonata
Extended Tonality
Debussy, Ravel, and Impressionism
Stravinsky
Twelve-tone composition (Schoenberg)
Messiaen

Each of these main topics have been further divided into separate items, many of which provide the opportunity to introduce non-traditional elements. For instance, the topic of Debussy will contain a discussion on the relationships between art and
music, and will also demonstrate the influence of non-Western music. These topics will be followed throughout the course.

I have chosen the material based on the notion that these composers represent a certain mainstream of Western classical music. I have avoided the more experimental composers (which is covered in a different course offered at Eastern), mainly as they fall outside of this way of thinking.

**Part 2: Fulfillment of Objectives**

The curricular objectives as stated in the proposed Summer Curriculum Development Grant were achieved in the following ways:

- Grant funds were used to develop the MUS 309 course materials, in a way that provides a strong background of contemporary music. (Increases students’ awareness of contemporary culture; provides sophisticated skill-set, preparing students for graduate school.)
- The materials learned from this study can be applied to other courses taught at Eastern, including the course in Twentieth Century Music (MUS 304).
- The items purchased will be used in this and other courses in music, including MUS 304, as well as individual instruction and some of the electronic music classes.

**Part 3: Final Budget and Materials Obtained**

<table>
<thead>
<tr>
<th>Item</th>
<th>Needed</th>
<th>Company</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stipend</td>
<td></td>
<td></td>
<td>$1,000.00</td>
</tr>
<tr>
<td>Scores</td>
<td>Demonstration in classes</td>
<td>Sheetmusicplus.com</td>
<td>$60.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Boosey &amp; Hawkes</td>
<td>$80.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Judy Green Music</td>
<td>$60.00</td>
</tr>
<tr>
<td>Books</td>
<td>Source readings</td>
<td>Amazon.com</td>
<td>$107.00</td>
</tr>
<tr>
<td>DVDs</td>
<td>Course materials</td>
<td></td>
<td>$90.00</td>
</tr>
</tbody>
</table>

**Total** $1,397.00

**Total Award** $1,400.00