GUIDELINES FOR SUBMISSION

SCOPE and ELIGIBILITY

*Homegrown* celebrates the 30th anniversary of the opening of the Julian Akus Gallery at Eastern, the vision of its founder Julian Akus, and the rich artistic community of the Windham/Mansfield region of Connecticut. The panel of jurors will review all entries via digital submissions, select work for installation in the exhibition, and award prizes. Artists 18 years of age and older who reside in the Windham/Mansfield area are eligible to submit entries for consideration.

**Julian Akus (30 April 1921 – 21 February 1981)**
The Akus Gallery was named in honor of art professor Julian Akus who was a member of the faculty beginning in 1952 of what was then Willimantic State College (ECSU). Akus started his career as Assistant Professor of Art and later became the Department Chairman for the Art Program at Eastern. Working with dedication until his death in 1981, he served the college community for twenty-nine years. “Julian was an idealist who understood with perfect clarity that the world is less than perfect. He answered the harshness of life with the beauty of his art and compassion in his soul. Julian felt everything with great intensity; he took life seriously and could not reconcile himself to injustice in any form. Nevertheless, he was the most light-hearted of companies, sociable, good-humored, and filled with the excitement of life. He believed in the future and would not allow himself to be turned aside by discouragement.” – Leo Schneiderman, Professor Emeritus of Psychology, delivered during the Julian Akus Memorial Service. This biography is Courtesy of J. Eugene Smith Library Archives

**JURORS**

Julia Courtney, Curator of Art, Michele & Donald D'Amour Museum of Fine Arts, Springfield, MA

Michael Cochran, Artist/Adjunct Professor Rhode Island College, Providence, RI and Bridgewater State College, Bridgewater, MA; former Instructor, Rhode Island School of Design

Joy M. Pepe, Professor Emerita of Lyme Academy College of Fine Arts, Lyme, CT, Independent Curator, Art Historian; former Curator of Paintings and Sculpture at Yale Center for British Art, Lecturer University of Hartford, and Albertus Magnus College

Ann H. Sievers, Director and Curator, St. Joseph College Art Gallery, West Hartford, CT; former Associate Curator of Prints, Drawings and Photographs at the Smith College Museum of Art,
Homegrown: Celebrating 30 Years of Artistic Community

Electronic Submission Period: January 3 – February 11, 2011
Exhibition dates: March 24 – May 5, 2011
Reception and Awards: Thursday, April 7, 5-7 p.m.

ENTRIES

Digital Images
We will accept submissions electronically (i.e. digital images) over a 6 week period from January 3 through February 11, 2011. Absolutely no original artwork will be accepted during the entry period. The digital images should be jpegs at 300 dpi or higher in resolution. They may be burned to CD and mailed or dropped off at the office, Shafer room 11. Or they may be sent electronically via the file-sharing website www.yousendit.com.

Need Help? Come to Digital Imaging Day!
For those of you who would like to participate but do not have the necessary equipment and/or expertise to prepare a digital submission, we will have staff and students on hand to photograph your original work on Monday, February 7th from 9 a.m. to 5 p.m. in Shafer Hall (room 216). For more information and to reserve an appointment for this workshop call (860) 465-4647. If you need to make alternative arrangements, email petersonel@easternct.edu or call (860) 465-4647.

Entry Form
All digital image entries must be accompanied by the attached entry form. We will not accept the entry images for consideration until paperwork is complete. If you wish, you may also include an artist’s statement and biography and/or C.V. though these items are not required.

Entries
You may submit up to 2 entries. There is no cost associated with the initial submission of digital entries. No single work over 84” (H) X 108” (W) may be considered. Though there are no other size restrictions, inclusion or exclusion based on the feasibility of installation will be at the discretion of the jurors. The submission of multi-part pieces (triptychs and diptychs, sculpture, or multi-media) is also permissible and again, inclusion or exclusion will be at the discretion of the jurors. Original works in all media executed during the past two years will be accepted. No accepted work may be removed during the exhibition.

Selection for Exhibition and Cost for Entry
Should your work(s) be selected for inclusion in the show, you will be notified by March 1, 2011 and then complete a Layout/Installation form and a Video/Photo release form. Drop off work between March 14 and 18. Pick up May 6, 7, and 8. There will be a fee for each original work displayed in the exhibition. Fees are $15 general; $5 students with ID; $5 seniors (cash, money order, or check payable to Eastern Connecticut State University). All fees will support the cash prizes for First, Second, and Third place ribbons awarded during the opening reception.

Sales
The gallery will not deduct a commission for any sale of work in the exhibition.
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**ENTRY FORM**

Please print this entry form, complete it, and then either submit it in hard copy with your digital images or scan and save the entry form as a PDF and burn it to CD with your digital images.

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Telephone:  
Email:  
Address:

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Installation Requirements/Requests:

Other Comments:

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Akus Gallery, 83 Windham Street, Willimantic, CT 06226, Tel: 860-465-4659 (gallery) 860-465-0293 (office); www.easternct.edu/akusgallery

Akus Gallery and Eastern Connecticut State University will not be responsible for any damage whatsoever, before, during or after the exhibition. No works will be released without a signed receipt or proper identification. Any work not picked up by the dates will become property of the University. CDs of initial submissions will not be returned.