



Jane Rainwater

Statement

Viewers are often attracted to the aesthetics of an image or object that stimulates desire. Decorative objects are collected and exhibited in the home as status symbols of affluence and refinement. My work engages the viewer with its seemingly innocent decorative delights; yet upon closer examination it challenges and questions our attraction by revealing darker truths.

My drawings, installations, scientific diagrams, sculpture and prints explore the paradox of "horrible beauty," illuminating concerns I have regarding wealth and greed, violence and cultural traditions.

www.janerainwater.com

Biography

Jane Rainwater is a multi-disciplinary artist working in collage, printmaking, video, web, sculpture, and installation.

Jane earned her undergraduate degree at The Hartford Art School in Hartford, CT. She holds a Master of Fine Arts degree from The Art Institute of Boston. Her work has been exhibited in the United States and England. She teaches design and fine art at a number of colleges and universities in the northeastern United States. She also maintains a busy graphic design practice.

Resume

Education

M. F. A., Visual Arts, Art Institute of Boston, MA

B. F. A., Printmaking, Hartford Art School, Hartford, CT

Solo Exhibitions

2007: *The Gold Show*, Conrad Mallett Gallery, Hartford, CT, Installation

1986: *Odd Lots*, Photoworks Gallery, Hartford, CT, Digital Collage

Above Left:

Jane Rainwater, *Chrysanthemum AK XLVII*, 2008, Ink and debossment on Lennox 100, 19" x 12.5", The Botanical Tyranny series

Group Exhibitions

- 2008: *Pretty Things*, Artspace, New Haven, CT, May 15-August 9, 2008
- 2008: *Deliciously Disposable Earth*, Three Rivers Arts Festival, Pittsburgh, PA
- 2007: *Contemporary Perspectives*, ALL Gallery, New Haven, CT
- 2007: *The Golden Pawnshop*, Porter Square Gallery, Cambridge, MA (Catalogue), Installation
- 2007: *Interleaving*, ALL Gallery, New Haven, CT, Sculpture
- 2007: *Faculty Show*, Newspace Gallery, Manchester Community College, Manchester, Sculpture
- 2007: *WORD-ART III*, Canton Gallery on the Green, Canton, CT, Digital collage
- 2007: *Island Reflections*, Gallery 11, Hartford, CT, Drawings and prints
- 2006: *Modern Day Slavery Show*, Godine Family Gallery, Boston, MA, Mixed media
- 2006: *Golden Opportunity*, Ethical Metalsmiths, online (www.ethicalmetalsmiths.org) and screened in Chicago & London, Mixed media
- 2006: *Hartford 21*, Hartford, CT, Digital collage
- 2006: *Alumni Show*, Hartford Art School, Hartford, CT, Mixed media
- 2006: *Group Auction Show*, Real Art Ways, Hartford, CT, Mixed media
- 2005: *Chris Horton Tribute Show*, Hartford Art School, Hartford, CT, Illuminated manuscript painting
- 2005: *WORD ART II*, Gallery on the Green, Canton, CT, Mixed Media
- 2004: *Tenth Anniversary Show*, Pearl Street Gallery, Hartford, CT Digital collage
- 2003: *Island Journeys*, Seven Knots Gallery, Islesboro, ME, Drawings and prints
- 2002: *Faculty Show*, Hartford Art School, Hartford, CT, Digital collage
- 1998: *Jane Rainwater*, The Promenade Gallery at The Bushnell, Hartford, CT, Digital Collage
- 1997: *Digital Artists Group Show*, Newspace Gallery, Manchester, CT, Digital collage
- 1997: *Open Juried Exhibition Show*, Artworks Gallery, Prizewinner, Digital collage

Bibliography

- 2008: "Painted Over, Reflections on a Desperate art." By Stephen Vincent Kobasa June 05, 2008, *The New Haven Advocate*.
- 2008: "Pretty, but not vacant at Artspace", by Hank Hoffman, *CT Art Scene Blog*
- 2008: *Pretty Things*, Catalog, Essay by Joy Pepe, ArtSpace, New Haven, CT
- 2008: "'Disposable Earth' exhibit an eye-opening effort." By Kurt Shaw. February 5, 2008, *Pittsburgh Tribune-Review*,
- 2008: *Deliciously Disposable Earth*, Pittsburgh, PA, Catalog, Essay by Carolina Loyola-Garcia
- 2007: *M.F.A. Thesis Show*, Catalogue, 2007, Art Institute of Boston
- 2006: OXFAM/EARTHWORKS, *Annual Report*
- 1998: Patricia Rosoff, Review of *Odd Lots*, *The Hartford Advocate*

Author and Contributor

- Your Brain at Work*, by Dr. Geil Browning. Harper Collins, 2006, Illustrator
- Vineyard Poets*, West Meadow Press, July 2003, Poet and Illustrator
- The Deepest Breath*, by Steve Straight, Photographic Illustration and Designer

URLS:

<http://www.rainwaterdesign.com> or www.janrainwater.com: a comprehensive website of fine art, educational and design projects.



<http://goldmastersthesis.blogspot.com>: Jane Rainwater Gold Project. This blog features research and artwork that I am doing about the cultural, environmental, and sociological issues surrounding the metal gold.

www.jane.rainwater.projekt30.com: Artist's website containing various bodies of my work.

delicatesituations.blogspot.com: *Delicate Situations* is an on-line exhibition bringing together work that is placed in any space anywhere. The one common factor is that all the works in the exhibition are left in a place (for as long as they last). My project is entitled *Gilded Tree*.

www.myyardourmessage.com/about/: A project in conjunction with The Walker Art Center in Minneapolis. Artists and designers were invited to submit yard signs to MyYardOurMessage.com around the theme of what it means to actively participate in a democracy.

www.ethicalmetalsmiths.org: Click on *Golden Opportunity*. I participated in this international call for artists working with gold. The show was projected in Chicago and in London, UK.



Top: Jane Rainwater, Detail from *The Golden Pawn Shop*, 2007, mixed media

Above: Jane Rainwater, *The Golden Pawn Shop*, 2007, mixed media