

Rebecca Moran Brine

Statement

Abstraction emerges as visual recognition, subsides. In painting the landscape I walk the line between representation and abstraction within the same frame. Abstract images encourage direct experience and invite emotional identification with the suggestion of imagined terrain.

My landscape painting is at once abstract and figurative and reference human forms. Land is a metaphor for our macro body, it is part of us and we are part of it. The earth is our physical, emotional and spiritual selves and I paint landscapes to elicit emotion and communicate feeling.



Rebecca Moran Brine, *Ridge Clouds*, 2008, oil on copper flashing, 9" x 12"

Non-representational landscape painting can be thought of as contemplative environmentalism. I paint new ground desiring to awaken feelings of reverence and awe; to bring attention to that which we are in danger of losing.

Resume

Professional Profile

Artist, Graphic Designer and Professor of Fine Art. Drawing, painting and digital media.

Highly organized able to meet deadlines productively.

Innovative professional with a passion for typography and color.

Extensive communication skills, both verbal and written, with excellent student and client rapport.

Education

The Art Institute of Boston, Boston, MA. MFA candidate, 2009

Eastern Connecticut State University, Willimantic, CT. MS Art Education. 1988

University of Connecticut, Storrs, CT. Bachelor's Degree, BFA in Fine Art Oil painting, Minor in Graphic Design, course work in Illustration and Web Design. 1976

Software

Creative Suite 2 Photoshop, Illustrator, In-Design

Quark, PageMaker,

Dreamweaver, HTML, Go-Live,

Flash, After Effects,

Adobe Acrobat Professional

Microsoft software Word, Powerpoint, Visio

MAC and PC operating systems, MAC preferred.

Awards

2002 "Love Your Body" Poster Contest, Honorable Mention

1999 Scholarship Award in Graphic Design.

1990 National Award for Instructional Innovation.

1989 Two Celebration of Excellence, CT Teaching Awards.

Employment

01/2002 – Present

Eastern Connecticut State University, Willimantic, CT. Adjunct Professor in the Visual Arts Department. Taught: Graphic Design, Typography, Package Design, Public Art, Computer Graphics: Introduction and Advanced, and Web Design. Software: Adobe Creative Suite 2; Photoshop, Illustrator, In-Design and Quark Express, Acrobat, Dreamweaver. Mac lab OS 10 platform on G-5 computers.

06/2001 – Present

Spring Hill Studio, Storrs, CT. Owner and Freelance Designer for Web and Print media. Conception and design of visual identity materials, illustrations and photography for private clients. Collaboration with other professionals on a project to project basis.

02/2001 – 06/2001

Sunrise Marketing, Hartford, CT. Graphic Designer. Mac-based production of postcards, newsletters, illustrations for the national horticultural industry, using Quark Express, Adobe Photoshop and Illustrator. Created and maintained web sites, created graphics, maps and uploaded content, using Dreamweaver, Fetch and Go-Live. Worked with clients and color corrected slides for press runs.

10/2000 – 01/2001

Visual-Think, Glastonbury, CT. Art Director. Created visual identity for new IT company. Setup new G4s and ordered hardware and software. Art directed Flash educational demo and web sites for clients.

02/2000 – 05/2000

UConn Design Center, Storrs, CT. Graphic Designer. Designed logo for Asian American Studies Institute. Created in a team environment, an interactive presentation for client's thesis. Developed interactive poster for Pablo Ferro, and poster for Office of Multicultural Affairs. Top design students were select gained entrance to this class.

11/1998 – 05/2000

University of Connecticut Web Development, MAC Lab, Storrs, CT. Web Designer. Designed web sites for University faculty using Dreamweaver, Photoshop, BB-edit and Acrobat Reader, Writer, Distiller and Exchange.

09/1993 – 09/1998

Windham Regional Vocational Technical School, Willimantic, CT. High School Art teacher. Integrated Fine Art into Architectural Drafting, Culinary Arts and Machine Drafting. Taught digital design classes.

09/1992 – 05/1993

Eastern Connecticut State University, Willimantic, CT. Adjunct Professor, Visual Arts Department. Taught Nature Drawing and Printmaking.

09/1982 – 08/1992

Hall Memorial School, Willington CT. Full time Art Teacher 4th – 8th grades.

09/1980 – 09/1982

Goodwin Elementary School, Storrs, CT. Part time Art Teacher Kindergarten – 4th grades.

09/1980 – 09/1982

Chaplin Elementary School, Chaplin, CT. Part time Art Teacher Kindergarten – 6th grades.

09/1977 – 01/1979

International School Services, Sar Cheshmeh, Iran. Full time Art Teacher Kindergarten – 8th grades.

09/1976 – 05/1977

Rustam Abadian International School, Tehran, Iran. Full time Art Teacher, 7th – 4th grades.

Professional Affiliations

Connecticut Art Director's Club (CADC)

Clients

On Target Marketing & Communications, Windham Hospital

Cummings and Good, University of Connecticut, Willimantic Food Coop, Oak Grove Montessori School, Town of Mansfield, Keiler & Company, Connecticut Department of Environmental Protection and Private clients