

Muriel Miller

Statement

Muriel Miller has focused on large-scale acrylic landscape paintings that combine an impressionist rendering of light and atmosphere with a vividly expressionist and psychological use of color. Says the artist, "I try to push beyond what I see to what I feel in expressing a reaction to a place." Miller's choice of subjects further reflects a meeting of the familiar and the unfamiliar as paintings depict northeastern Connecticut landscape where she lives along with vivid paintings of observations of the natural environments during travels in Ireland, England, Australia and the National Parks of the West. I am visually stimulated by landscapes that I have never seen before and I try to capture the uniqueness and spirit of a place. I like the spontaneity that comes from painting plain air.



Biography

Miller has a degree in Education from Eastern Connecticut State University, a B.F.A. from the University of Connecticut at Storrs with major concentrations in Painting and Printmaking, and a M.S. in Painting and Art Education from Central Connecticut State University. She has taught Printmaking, Painting, Drawing, Color Theory and Location Studies Abroad since 1995 at Eastern Connecticut State University, CCSU, and Paier College of Art, Inc. She has received numerous awards in all areas of artwork, and has had her work exhibited in galleries, libraries, and businesses throughout the state. Miller's paintings of woods and nature scenes are recordings of her impressions of color, light and shadow, often with the color exaggerated to express the emotions

aroused by the beauty. The acrylic paintings, painted on site, are done on paper without prior sketching to allow for freer expression. Miller has a particular fondness for frees, and her work captures the unique characteristics of each.



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Top: *Pool Reflections*, 2008, acrylic on canvas, DIMS?

Bottom: *Cliffs Along Dingle Peninsula, Ireland*, 2008, acrylic on canvas, DIMS?