

Terry Lennox

Biography

Terry Lennox earned a BFA, Magna Cum Laude in Painting from Syracuse University, a fellowship to the Yale Summer School of Music and Art, and an MFA degree in Painting from Yale University.

For the next decade she embarked on a series of community-involved arts initiatives, including painting and directing numerous murals in New Haven with teenagers and winning a grant from the Connecticut Commission on the Arts to paint murals in the local welfare department and correctional center. She taught art at all ages in a variety of programs from kindergarten through college to seniors. In addition, Ms. Lennox became involved with an arts-in-social service non-profit called City Spirit Artists. Through working and volunteering at all levels in this award-winning organization, up to Board President, she learned that practice of the arts have a huge human value, even to the extent of prolonging the life of a terminally ill person.



Terry Lennox, *Portrait of Christopher Maloney*, 2008
Artist pastel on archival sand paper, 26" x 18"

Since 1993, Terry Lennox has been creating art for corporate and private clients in illustration, design, portraiture, and sculpture. Selected clients include: General Motors, Scandinavian Airlines, United Technologies, Chubb Insurance, EMCOR Group, Hartford Hospital, Mason Inc., Tossed, The Blue Buffalo Company, and the CT Children's Museum.

From 2000-2004, Ms. Lennox worked for Business Performance Technologies, as a Graphic Designer and promoted to Senior Designer, Creative Services. At BP-Tech, she was responsible for the look and feel of the company's collateral materials and e-learning courseware for corporate clients. Ms. Lennox was Creative Services Lead for course development for Verizon GNI. A partial client list includes: CVS Pharmacy, FDIC, Inter-American Development Bank, MedcoHealth, Motorola, Nestle, SkillSoft, and Toyota.

Currently, Terry Lennox is Assistant Professor in the Visual Arts Department at Eastern Connecticut State University. She teaches Digital Art & Design for web and print. Representing Eastern, Terry Lennox serves as chair of the marketing committee for a statewide public forum in

November 2008 on "Careers in the Arts for People with Disabilities", a national initiative, brought to Connecticut by The Connecticut Commission on Culture & Tourism and Young Audiences of Connecticut. Ms. Lennox brings community projects into the classroom. This year students created a series of banners celebrating the twentieth anniversary of the Hole In The Wall Gang Camps, which serve children with serious illness, founded by Paul Newman. In web design, students

created web sites for small businesses and non-profits in the region. Ms Lennox also serves as a faculty advisor for Eastern's Visual Arts Club.

Ms. Lennox's portraiture is represented by Francesca Fine Art/Portraits North in Lexington, MA, and in the Hartford area, illustration is represented by Chip Caton, Artist Representative. Terry Lennox exhibits her artwork regionally and has won awards and grants. Terry Lennox is a member of the College Art Association, Graphic Artists Guild, and the Connecticut Art Director's Club.

Statement

Portraiture has been a thread weaving through my artistic life since I was a child. Exploring and capturing the unique beauty of other individuals has been a passion since my first attempt. I can understand why some cultures believe the soul of a person resides in their likeness. There is no doubt that power to heal or hurt resides in the makers of images of another. Much of cultural tapestry is woven through how we present ourselves to others, mirrored through all media, including pastel.

In my professional life, portrait commissions have constituted the greater body of my portrait work. I have chosen pastels as my medium of choice because of their immediacy and tactility. Not commonly understood, art pastels are quite durable and have great longevity comparable to the most durable of art materials. I use artist pastel of varying hardness on a variety of different archival papers—watercolor paper, sand-finished paper, and colored pastel paper.

Thematically, my preferred subject matter is people in nature—scenes in which the portrait subject is surrounded by a detailed frame of greenery and flowers. Perhaps this need on my part is due to the sense that I have that our urban American culture has become so dangerously out of touch with our natural world. My artistic act of balancing an individual in nature is a comment that human beings are as beautiful, delicate, and temporal as Earth itself.



Terry Lennox, *Lucia Corso*, 1998, Artist pastel on archival sand paper, 36" x 26"