

Ted Efremoff

Biography

Born in Moscow, Russia, Ted Efremoff moved to the US at the age of 16. He graduated from the Pennsylvania Academy of Fine Arts and the University of Pennsylvania with a bachelor's degree in Art and received his MFA from the University of Connecticut in 2006. Efremoff's work concerns itself with time, place and testimony in the exploration of public and private stories. He creates performances, books, maps, drawings, boats, theaters, villages and apartments to allow these stories to be heard or seen. The public interaction with these modalities and spaces is important to his work. The ideals of positive social change and collaborative effort are the driving force behind his art.

Efremoff has performed and exhibited nationally at Chashama performance spaces, Sideshow and PSII Galleries in New York City, The Museum of American Art in Philadelphia and the Benton and Mattatuck museums in Connecticut. Internationally his work has been seen at the Gongju National Museum in South Korea, The National Center of



Ted Efremoff/Emcee C.M., *The Legends of Willimantic*, 2006-2008, collaborative public performance project

Contemporary Art in Moscow, Russia, Night of Museums in Belgrade, Serbia and The National Palace of Culture in Sofia, Bulgaria. His work is in the collections of The Sound Museum in Rome, the Los Angeles Center for Digital Art, and The Synagogue of Bad Sobernheim, Germany.



Ted Efremoff/Emcee C.M., *The Legends of Willimantic*, 2006-2008, collaborative public performance project

Statement

Pulling Together / The Legends of Willimantic

Organized by Ted Efremoff and Emcee C.M., Master of None and the Citizen Shipwrights of Willimantic.

This collaborative long term public performance project started in Willimantic in 2006 when over one hundred likeminded citizens pulled together to build a wooden boat as a symbol of Willimantic's community. In June of 2008 the citizen shipwrights took the boat on a tour of the Connecticut River valley to spread the lore of Willimantic's past and present. The boat departed Willimantic filled with its stories and dreams and traveled south from Hartford on the Connecticut River to East Haddam. The boat projected the image and imagination of Willimantic that we discovered through building together. All dreamers, storytellers and boatpeople were invited to join the flotilla for the journey.

Emcee C.M. Bio

Emcee C.M., Master of None was born in Coventry, Connecticut, in 1979. He grew up in a family of six boys, studied Linguistics, Russian and Studio Arts at Brandeis University and then worked at a small Siberian village trade college. He completed an MFA at the University of Connecticut in 2005 and attended the Skowhegan School of Painting and Sculpture in 2007. Emcee C.M., Master of None, is an everyman nobody, a loving caricature of the world's preoccupation with the questions of work and leisure. He has exhibited at the Benton Museum and the Lot at Artspace, both in Connecticut, Bronx Museum, Artists Space, Galleria Illy, Conflux and Sideshow in New York, Hau Eins in Berlin, NMAC in Spain, the Seoul Museum of Art in South Korea, and the Night of Museums in Belgrade, Serbia. He has also presented numerous unofficial and collaborative projects in public spaces.



Ted Efremoff/Emcee C.M., *The Legends of Willimantic*, 2006-2008, collaborative public performance project