

# Alex Callender

## Resume

Goal: To work through the arts, and art based non-profit organizations to engage community dialogue on concerns of social justice and cultural studies, to foster communication, creativity, and progressive problem solving tactics to address issues of educational and socio-political inequities.



Alexis Callender, *What lives in sleeping ice?* Acrylic on Dura-lar, 2008, 30" x 45"

## Education

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M.F.A 2005 Massachusetts College of Art, Boston, MA, 2D  
B.A 2002 Connecticut College, New London, CT, Visual Art  
Hunter College, New York, NY

## Experience

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American Indian Law Alliance (AILA), New York, NY 2007  
Freelance Writer

Research land rights relationship, both historical and present, between the Iroquois Nation Confederacy and the United States government; Write report for Iroquois nation prepared by AILA on new travel initiatives and requirements and requirements by the Department of State in relation to tribal sovereignty; Prepare research and write documents relating to the Indigenous position in relation to global social justice movements.

Boehm Gallery, Palomar College, CA 2007  
Curatorial Assistant

Assist in cataloguing Boehm Gallery's permanent collection; Research and write on extensive private collection of Contemporary Southwestern Native art; Contact press and research additional publications, write release s for event

Brooklyn Bridge Realty, Brooklyn, NY 2005-07  
Administrative Assistant, Part-time

Maintenance of office filing system and general assistance of office tasks; faxing, filing, customer interaction, answer emails and respond to correspondence for President of company; Assist in writing/editing weekly copy for advertisements and publications; Edit client and office documents using Microsoft office programs; Communicate and record financial transactions with local vendors and company technical support

Carla Gannis, Brooklyn, NY 2005-2006  
Artist Assistant

Assist with maintenance of Artist website; Extensive Online and Library research on a broad range of topics for artistic projects and artist's database; Contact galleries and acted as liaison between artist and curatorial staff

Pablo's Birthday, New York, NY 2005-2006  
*Freelance Gallery Assistant for Multiple Partners*  
Write copy and organize press packages for release on upcoming events and maintain contact lists; Assistance in developing with curatorial staff *Multiple Partners'*, a group show; Update Gallery website, use of Photoshop and Mac Programs; Assist gallery artists with installation of their work into a site specific space; Art Handling and coordinating retrieval of artwork with other galleries

Bakalar Gallery, Boston, MA 2003-2005  
*Gallery Assistant*  
Installation of artwork to gallery space, including digital and new media; Assistance in organizing gallery events and fund raising events; Artwork conditioning and cataloging all gallery pieces.

Interview Magazine, New York, NY 2001  
*Art Department Intern*  
Extensive Art research of both historical and contemporary works and artists; Fact checker for all art department photo-shoots, including names and products or services used on location; Spoke with individual artists and galleries to donate images for use as a feature in publication; Work with department staff on press releases and planning of organization events and parties

Cummings Gallery, New London, CT 2000-2002  
*Gallery Assistant*  
Gallery monitor, greet public and give tour on request of selected exhibition; Research potential guest lecturers for inclusion to visiting artist series; Organize opening receptions with gallery director; Writing and editing exhibition copy

Teaching Experience\_\_\_\_\_

Westchester Community College, Valhalla, NY  
*Drawing 1* spring 2008

Eastern Connecticut State University, Willimantic, CT  
*Drawing 1* spring 2008  
*Introduction to Art: Color and Design* spring 2008  
*Drawing 1* fall 2007

Palomar College, Boehm Gallery, San Marcos, CA  
Visiting Artist and Lecturer June 2007

Wagner College, Staten Is., NY  
*Color and Design* spring 2007  
*Instructor of Color and Design, Drawing 1* fall 2006  
*Color and Design* spring 2007

Massachusetts College of Art, Massachusetts, MA  
*Teaching Assistant, Printmaking Major Studio.* spring 2005  
*Instructor, Introduction to Oil Painting* fall 2004  
*Instructor, Pre-semester drawing* fall 2004

*Instructor, 2D/3D Fundamentals, Mass Art Summer Program*  
*Teaching Assistant, Studio Foundations*  
*Teaching Assistant, Drawing and Painting.*

summer 2004  
spring 2004  
spring 2004

Awards and Publications

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2006 SLS Kenya Writing Fellowship, Nairobi, Kenya  
Juried by Tin House Magazine, Fiction and non-Fiction conference held in Nairobi with international writing community, focusing on issues of East African conflict and travel journalism.  
Joan Mitchell Foundation Grant Nominee  
Nomination by MFA faculty and 2D/3D departments  
2003 CALYX, Inc. Woman's Art Journal, Issue 21:1, 2003, Corvallis, OR  
"Untitled", Oil on Canvas, 2002, Oil on Canvas  
"Green Sky in Texas", 2001, Oil on Canvas  
2002 Jane Bill Prize, senior thesis award juried by RISD visiting faculty, Connecticut College, New London, CT



Alexis Callender, *Now they keep oil in big rooms underneath us*, 2008 Acrylic on Duralar, 24" x 30"



Alexis Callender, *Likes to take long walks through electricity fields*, 2008, Acrylic on Duralar, 24" x 30"