Faculty Presentations, Publications, Exhibitions and Performances 2013-2014

BIOLOGY


**BUSINESS ADMINISTRATION**


COMMUNICATION


Chibeau, Edmond. “Performance Writing from an Avant Guard Perspective” Blog on Mansfield Patch. Ongoing


Chibeau, Edmond. Vernissage: Written & Performed by Edmond Chibeau, Windsor Art Center, Windsor Connecticut 2 a.m. May 10, 2014
Chibeau, Edmond. Opening Performance Written by Edmond Chibeau, performed by Edmond Chibeau & Jake Williams, Windsor Art Center, Windsor Connecticut 5 p.m. May 10, 2014. What are the trends for enrollments in your major(s) from 2007 - 2013 and from Fall 2012 to Fall 2013? (Table 1)


**COMPUTER SCIENCE**


ECONOMICS


EDUCATION


**ENGLISH**


Clermont-Ferrand, Meredith. "I smelle a Lollere in the wynd!" Chaucer’s Parson and the Structure of Lollard Performance – submitted to *Mediaevalia* and to *Enarratio*
Donaghy, Daniel

Poetry in Literary Journals:
“‘Hood Ghazal.” Fourteen Hills, Volume 20, Issue 1, 2014
“McPherson Square.” Slipstream, Issue 33, 2013

Invited Scholarly Blog Posts

WordForge Reading Series, Hartford, CT. May 5, 2014

Binghamton University. April 29-30, 2014, Visiting Author, Gave a poetry reading and lecture. Visited a poetry writing workshop to discuss my work, which students had been studying.

Gadsden (AL) Public Library and Etowah County, AL. March 5-8, 2014, Writer-in-Residence


Malenczyk, Rita. “‘I Thought I’d Put That in to Amuse You’: Tutor Reports as Organizational Narrative.” Writing Center Journal 33.1 (Spring 2013): 74-95. Print.


Mama, Raouf. Fortune’s Favored Child April 2014, (Northwestern University Press, Evanston)
Pourquoi Les Singes Vivent Dans Les Arbres (French Version of Why Monkeys Live In Trees), April 2014 (LSM Publications, Cotonou)


Taylor, Mika. “A Reader” Kenyon Review (forthcoming Fall 2014)
Taylor, Mika. “Camera Obscura” The Southern Review (Spring 2014)
Taylor, Mika. “Breaking Brony” Hobart (September 21, 2013)

ENVIRONMENTAL EARTH SCIENCE


HISTORY


Lin Qi 林琪 [Catherine Lynch]. “Ta de sixiang yao hui dao shenghuo zhong qu lijie” “他的思想要回到生活中去理解” [His thought must be understood in the context of living].

With Liang Peikuan and Gu Hongliang 梁培宽,顾红亮. Wenhuibao 文汇报, 16 December 2013: 15.


HEALTH & PHYSICAL EDUCATION


Williams, N. (2014). Using Facebook to enhance departmental community. The Department Chair, formal acceptance for Summer 2014 publication.

**MATHEMATICS**

**MUSIC**

David Belles:
Conductor of Chamber Singers, CT-American Choral Directors Association, Manchester, October 19, 2013
Conductor, John Rutter’s Requiem, Carnegie Hall, March 17, 2014

Anthony Cornicello:
As composer: "I'll Have an Electric Mahabharata, Please", performed by Julie Delisle at the Université de Montréal; January 30, 2014.
As pianist: "In C", performed at Connecticut College, May 6, 2014.

Bob Lemons:
Thread City Brass Quintet, Convocation Service, Pomfret Academy, September, 2013
Thread City Brass Quintet, Christmas Services, Middletown, CT, December, 2013
Thread City Brass Quintet, Newtown Memorial Concert, Willimantic, CT, January, 2014
Thread City Brass Quintet, Easter Services, Middletown, CT, April, 2014
Thread City Brass Quintet, Two Graduation Exercises, UConn, May, 2014
Orchestral Trumpet Performer with Concert Choir of New England, Portland, CT, May 2014
Thread City Brass Quintet, Graduation exercises, Pomfret Academy, May, 2014

Emily Riggs:
Soprano Soloist Elijah, Lancaster Chorale, Lancaster, PA
Rehearsal Soloist MidAmerica Choral Festival, Carnegie Hall, NYC
In recital w/ David Ballena Second Sunday Concert Series, Glastonbury, CT
Fauré’s Requiem, St. Joseph Church, Willimantic, CT
Guest Artist, Elvira, Opera Macabre, OperaLancaster, Lancaster, PA
In recital, Summer Fare, Highland Presbyterian Church, Lancaster, PA

**PHYSICAL SCIENCE**


POLITICAL SCIENCE, PHILOSOPHY & GEOGRAPHY


Vassilopulos C., “Thomas Mann and the German Critique of the Enlightenment,” Atilim, November, 2013


**PSYCHOLOGY** (Department faculty are bolded, student co-authors are *asterisked)


**SOCIETY**


James Russell. Social Insecurity: 401(k)s and the Retirement Crisis (Boston: Beacon Press, 2014)


THEATER


Rozelle, F. Chase. Technical Director, Dancing at Lughnasa. Directed by J.J. Cobb. Harry Hope Theatre

**VISUAL ARTS**

Arroyo, Imna, Exhibition, Saint Josef University, Hartford, CT  (October---November, 2013)
Arroyo, Imna, Exhibition, Common Threads, City Lights Gallery, Bridgeport, CT  (February 20---April 4, 2014)

Arroyo, Imna, Exhibition, 3rd Annual Connecticut Printmakers Invitational, Akus Gallery  (March 6--- April 17, 2014)

Arroyo, Imna, Libros Raros y Valiosos from the Collection of Fernando Ortiz Library, Universidad, San Gerónimo, Habana, Cuba (2014)


Arroyo, Imna, Collection, Elegguá: Opening the Path, artist book, Biblioteca Especializada Don Fernando Ortíz, Museo Casa Africa de la Oficina del Historiador de la Habana (March, 2013)


Arroyo, Imna, Collection, The Sacred Family/La Sagrada Familia, artist book, Rare and Valuable Book Collection, Biblioteca Especializada Don Fernando Ortíz , Museo Casa Africa de la Oficina del Historiador de la Habana (July 30, 2014)


Arroyo, Imna, Collection, Elegguá: Opening the Path, artist book, El Museo de Arte Dr. Pío López Martínez, Cayey, PR (April, 2014)
Bisantz, June, Author, 2013 Specialty Fabric Review Magazine article “Science + Art + Industry”

Bisantz, June Public Projects & Exhibitions, 2013---16 Stop & Think ‧ Public Art Commission ‧ Alter Pedestrian Crossing Sign ‧ Pittsfield, MA ‧ commission awarded in 2013

Bisantz, June Public Projects & Exhibitions, 2014 Artworks at Artspace Exhibition, Artspace Hartford, CT

Bisantz, June Public Projects & Exhibitions, 2014 Annual Connecticut Artists Exhibition, Slater Museum, Norwich CT

Bisantz, June, Music 2014 It’s Always You June Bisantz sings Chet Baker vol. 2, CD, performer, producer


Greene, Robert, 2014 Group Exhibition, Deedee Shattuck Gallery, Westport MA.

Greene, Robert, 2013 Solo Exhibition and Lecture, “Frenetic Composure”, Umass Lowell, Lowell MA.


Liu, Qimin --- Organized an "East Meets West: A Prospective" exhibition that ran from Oct. 12--31 at the LQM Gallery in New London. The exhibition featured four Chinese Women artists taking part in the ICAS (International Contemporary Art Space) International Residency program.

Wynn, Nancy -- Hartford DADA Art Show. Pump House Gallery, Hartford, CT, USA. September 2013. Exhibited: work from the Patriots Series.


WORLD LANGUAGES & CULTURE


MICHÈLE BOŠKOVIĆ. Book reviews


CARLOS CANALES, Maldita sea el Capitán América, Revista Letras Salvajes, Nro 10, 2013

Performances:
  Bony and Kin, Nuevo León, México, 2013-2014
  Bony and Kin, Morellos, México, 2013
  Ecuajey (Play performance) San Juan, Puerto Rico, 2013
  La esquina caliente, San Juan, Puerto Rico, 2013