2011-2012 Faculty Publications and Performances

**BIOLOGY**


**BUSINESS ADMINISTRATION**


Schaller, J. E., Scheduling a permutation flowshop with family setups to minimize total tardiness, Accepted by the International Journal of Production Research.

Schaller, J. E., Scheduling groups of jobs in a permutation flowshop to minimize total earliness and tardiness, Proceedings of the 2012 Decision Sciences Institute's National Meeting, Boston, MA.


COMMUNICATION


EDUCATION


ENGLISH


Donaghy, D. “My Parent’s Monte Cristo” in Drunken Boat’s special issue: Irish American Writers respond to the work of Eugene O’Neill


Flood, R., Coffle (collection of poems) Willow Press March 2012


ENVIRONMENTAL EARTH SCIENCE


HISTORY


Carenen, C. “‘Use the best tools you have to tell the story you want to tell:’ An Interview with Salman Rushdie,” The Connecticut Review, Vol. 33, No. 2 (Fall 2011): 7-11.


HEALTH & PHYSICAL EDUCATION


MATHEMATICS


**PERFORMING ARTS**

**MUSIC:**
Belles, D.

*Conductor:*
- September 24, 2011: conducted at Basilica in Boston, MA
- October 28, 2011: conducted at COPLAC conference in NH as representatives of ECSU
- November 10-13, 2011: conducted at Carnegie Hall, NYC, for invitational choir festival
- November 22, 2011: conducted Three Choir Festival at Basilica in Norwich
- December 3, 2011: conducted Three Choir Festival in Killingly, CT.
- February 28-March 3, 2012: conducted at various venues in Montreal, QC for annual Spring Tour
- April 22, 2012: conducted Mystic River Chorale on annual Spring Concert
- April 24, 2012: conducted at Woodstock Academy as part of recruiting plan
- April 29, 2012: conducted Concert Choir of Northeastern Connecticut on annual Spring Concert

Calissi, J.

*Performances:*
- Manchester Symphony Orchestra, Manchester Connecticut: 10/29/2011

*Publications:*
- “Guidelines for Marimba Practice and Performance, an introduction for the uninitiated” *Percussive Notes*, Vol. 49, No. 6, November 2011

Cornicello, A.

*Compositions performed:*
- "I'll Have an Electric Mahabharata, Please", performed by Luca Perverini at the 2011 International Electronic Music Festival (EMuFest), Rome, Italy, on October 12, 2011.
- "I’ll Have an Electric Mahabharata, Please", performed by Madeleine Shapiro, Rutgers University, Camden, NJ, on November 28, 2011.

*Publication:*

*New Work Commissioned:*
- Series of Dreams, commissioned by Ensemble 61, Minneapolis, MN, for the 2012-13 season.

Hwang, O.

*Publications:*
Jones-Bamman, R.

Publication:

Lemons, R.

Creative/Professional Activities:
Thread City Brass Quintet, Christmas Services, Middletown, CT, December, 2011
Classic Brass Band, Solo Cornet performer, Concert (Tuba Virtuoso), ECSU, November, 2011
Thread City Brass Quintet, Easter Services, Middletown, CT, April, 2012
Thread City Brass Quintet, Graduation exercises, UConn, May, 2012
Thread City Brass Quintet, Graduation exercises, Pomfret Academy, May, 2012
Orchestral Trumpet Performer with Concert Choir of New England, Portland, CT, May 2012

THEATRE:

Brodie, E.F.
Facilitator/Mentor, of student directors and performers of Scenes, Songs, and Monologues 2011 in NYC at the Producers Club, Summer 2011.

Cobb, J.J.
Publication:

Morgan, K.
2011 Theatre Design, Metamorphoses, Gravity Partners, dir. Kate Clarke
2011 Theatre Design, Rumpelstiltskin, Virginia Tech Summer Arts Festival, dir. Michael Anthony Williams

Pellegrini, D.

Publications

Production
Director, The Island by Hotta Kiyomi, Harry Hope Theatre, October 2011

PHYSICAL SCIENCES


Toedt, J. Theodore Gray’s Elements Vault Treasures of the Periodic Table with Removable Archival Documents and Real Element Samples Review, American Biology Teacher v. 74, no. 4 April (2012)

Wynn, C. And God said, “Let there be evolution!”: Reconciling the Book of Genesis, the Qur’an and the Theory of Evolution (All Things That Matter Press, 2011)

Wynn, C. The Five Biggest Unsolved Problems in Science (John Wiley and Sons, 2003); Turkish translation (Palme Yayincilik, 2011)


POLITICAL SCIENCE, PHILOSOPHY & GEOGRAPHY


PSYCHOLOGY


**SOCIAL WORK**


**SOCIOLOGY**


**Canterbury, D.C.,** *Capital Accumulation and Migration*, Brill, Boston 2012 (forthcoming).


Kenny, M. L. 2011b La construcción del patrimonio en los quilombos brasileños Antípoda, no. 12, pp. 91-11.


VISUAL ARTS

EXHIBITIONS


Arroyo, I. “Libros de Artistas: Nueva Inglaterra en la Habana“, Taller de Papel Manufacturado, Habana, Cuba. Curated by Imna Arroyo, an exhibition of artist books made by Eastern students’ and faculty and the as the personal collection of Arroyo and Lebel’s of artist book. Group Exhibition January 2-17, 2012


Arroyo, I. “Many Visions/One Community”, Mattatuck Museum, Waterbury, CT. One of the thirty one artworks contributed to the 20th century permanent art collection by collectors Benjamin Ortiz and Victor Torchia to the Mattatuck Museum. Curator: Cynthia Roznoy. Group Exhibition, February 14-June 1, 2012

Arroyo, I. “Quienes Somos? Who are we?” City Lights Art, Bridgeport, CT & Satellite Exhibit at City Hall at the Annex at the Gallery @999. Curator Benjamin Ortiz. Group Exhibition, September-October 2011

Bisantz, J. “Pixelerations [v.8]”, exhibition of new media work in public space, Providence Rhode Island, presented by the Rhode Island School of Design & Brown University. September 23 – October 20, 2011

Bisantz, J.-The Billlboard Art Project, national billboard art project, Duluth, MN, Chicago, IL, Reading, PA, New Orleans, LA, Baton Rouge, LA, San Bernadino, CA, August – December 2011

Bisantz, J.-Art Here, Art There, Art Everywhere, solar-powered street signs at City Hall, Pittsfield, MA, commissioned by Artscape, Pittsfield Cultural Council, Pittsfield MA., A Public Project, April 2011-April 2013


Blocton, L. Hampton Memorial Day Exhibition, Hampton, CT., May 28, 2012


Gelburd, G. Curator, Ajiaco: Stirrings of the Cuban Soul, Newark museum, Major curated exhibition related to a national travelling exhibition including 20 artists and 52 works of art, Newark, NJ., June 8-August 15, 2011

Jones, W. “Art Rocks” Jones, Visual Art and Earth Science collaborative exhibition related to landscape featuring paintings, drawings, prints, scientific displays, posters, interactive online stations. QVCC Spirol Gallery, Danielson, CT. Fall 2011


Jones, W. “Springtime Exhibition, CPAPS “, Lyme Art Association, Spring 2012


Liu, Q. “Selected Artwork: an exhibition catalog edited by American Art Association”, Published in Shenzhen, China, May 2012


PUBLICATIONS:


WORLD LANGUAGES & CULTURES:

Books:


Articles in refereed journals:
**Commissioned article:**

**Book reviews:**